

rosewood arts CENTRE

Rosewood Arts Centre enriches the quality of life for the residents of Kettering and the greater Dayton area by providing creative experiences through the arts.



Shayna McConville is the cultural arts manager. To contact her call 296-0294 or email Shayna.McConville@ketteringoh.org.

SIGNING INTERPRETER AVAILABLE

The City of Kettering Parks, Recreation and Cultural Arts Department is pleased to offer a signing interpreter for hearing-impaired patrons who want to take a class at Rosewood Arts Centre or the Kettering Recreation Complex. Please give us three weeks' notice to schedule the interpreter and call (937) 296-0294.

MEETING SPACE & ROOM RENTAL

Rosewood Arts Centre provides a pleasant, creative and comfortable atmosphere for group or individual needs for meeting space. Meeting rooms include requested table and chair arrangements, as well as large slide or projector screens. All rooms are equipped with cloak and sink areas. Parking is free, convenient and safe. Applications for meeting space are accepted continuously for daily and quarterly rentals. If your organization or group has been searching for an affordable meeting place, call (937) 296-0294.

SPECIAL HOLIDAY HOURS

Holiday	Date	Hours
Christmas	Dec. 23, 24, 25 & 26	Closed
New Year's	January 1 and 2	Closed
Martin Luther King, Jr. Day	January 16	Closed
Presidents' Day	February 20	Closed

OPEN STUDIOS

Open studio sessions are designed to allow artists and craftspeople the opportunity to work on their own in a creative environment with the necessary equipment perhaps not available to them at home. The studios are open for independent work Monday through Saturday. Hours are determined by class schedule. Call (937) 296-0294.

VISITOR POLICY: All participants and observers must pay open studio fees to stay longer than 15 minutes. Children under five years old are not permitted in open studio. Those under 16 must be supervised by an adult 21 years of age or older (no more than two children per adult). All studio patrons, including currently enrolled students, should sign in and pay fees at the Rosewood office. All open studio work-in-progress may not be left unattended more than 30 minutes.

STUDENT POLICY: Students currently enrolled in classes will receive a student pass card. This card is used for studio time needed to develop skill and complete projects. Students staying over 30 minutes after the class period must sign in and use this pass card.

OPEN STUDIO FEES: Pottery – Sculpture – Painting – Enameling – Glass – Dance

Drop-in fee per visit: \$4/resident; \$8/non-resident; Discount card (10 visits): \$30/resident; \$60/non-resident
Supplies are not included in open studio fees.

LOCKER RENTAL: Lockers are available for rental on a monthly basis.

One month: \$5/resident; \$6/non-resident; Six-month prepaid: \$20/resident; \$25/non-resident

POTTERY STUDIO: Clay fee of \$19 includes 25 pounds of clay and related firing and glazes. Only clay purchased at Rosewood may be used in our studios and firings. Clay purchased at Rosewood may not be removed from the facility for work at home. You must supply your own tools. The studio is designed as a community facility and, as such, is not equipped to accommodate production pottery quantities. All open studio and private studio users are limited to three (3) cubic feet per week of kiln use. Unclaimed pieces left after 30 days will be discarded. Attendance at a free pottery studio orientation is required of all first-time participants. This orientation is by appointment on Tuesdays from 6 to 6:30 p.m. A glaze orientation is also recommended to introduce glazes and proper application techniques. This glaze orientation is also free and held each Tuesday from 6:30 to 7 p.m. Please call (937) 296-0294 with your name and phone number.

GLASS KILN: Time slots must be reserved before firing. There is a \$9 firing fee per three-hour session, along with the open studio fee. Non-firing glass studio users pay the open studio fee. Supply your own tools. The glass studio is open to the community following a Rosewood Arts Centre class.

DARKROOM: The darkroom is available for use by individuals during regular Rosewood Arts Centre hours, except when classes are scheduled. A notice is posted announcing class dates and times. Participants must be at least 16 years old, demonstrate previous experience in black and white darkroom processes, and attend a Rosewood orientation and familiarization session. Check at the Rosewood office for more information on eligibility or for the orientation schedule and to make an appointment. Darkroom fee per visit: \$5/resident; \$10/non-resident; Discount card (10 visits): \$35/resident; \$70/non-resident

Reminder: Discount cards must be processed by the individual holder. Discount cards are for individual use only and not to be shared among friends or family.

CLASS CANCELLATION

Rosewood Arts Centre reserves the right to cancel any class and to substitute faculty when necessary. Classes will be canceled three working days before the starting date if there is insufficient enrollment.

KETTERING ARTS COUNCIL

Rosewood Arts Centre enriches the quality of life for the residents of Kettering and the greater Dayton area by providing creative experiences through the arts.

The Kettering Arts Council is a volunteer advisory board that Kettering residents created to assist the Parks, Recreation and Cultural Arts Department with the development, awareness and promotion of the arts in Kettering. The Kettering Arts Council meets every third Tuesday of the month from 4:30 to 6 p.m. at Rosewood Arts Centre.

The Arts Council includes the following:

Mike Beerbower	Mary Ann Layman
Sue Ellen Boesch	John Luchin
Candace Clark	Raymonde Rougier
Matthew Franklin	Terry Schalnat
James Gay	Ewald Schulte
Natasha Habib	Bob VanLeeuwen

DANCE APPAREL

Dance classes, such as ballet and tap, are conducted in the Rosewood Arts Centre dance studio. Street shoes are not allowed on the dance studio floor. Slippers or socks with treads are safer than socks. Tap shoes or hard-soled shoes are required for tap. Dance shoes are available at many local retailers and local dance apparel stores. Leotards and tights are optional as well. Wear comfortable clothing that will allow you to move easily. Only the spring session includes a dance review.

Ballroom Dance and Line Dance classes are held at the Charles I. Lathrem Senior Center. Leather-soled shoes are best for these classes.

For more information, call (937) 296-0294.

**PRESCHOOL DANCE****Beginning Dance for the Very Young**

Age(s) 3 - 4

We'll combine ballet, jazz and tumbling basics in this 45-minute class.

133202-A	Sat.	10:15 - 11 a.m.	Jan. 14 - March 3
133202-B	Sat.	10:15 - 11 a.m.	March 10 - April 28
133202-C	Sat.	Noon - 12:45 p.m.	Jan. 14 - March 3
133202-D	Sat.	Noon - 12:45 p.m.	March 10 - April 28

Fee: \$44/resident; \$54/non-resident

Instructor: Nancy Lynn Boss

Dance students will be in class without parents. Please be sure your child can participate independently.

**Stretch & Point**

Age(s) 3 - 6

This is an introduction to coordination and movement. Ballet, jazz and tumbling are combined for boys and girls, 3 to 6 years of age. Monday and Tuesday at 10 a.m. are designed especially for beginners who are 3 years old. ***Class will not meet on: Jan. 16, Jan. 17, Feb. 20, Feb. 21**

533201-A	3 years	M	10 - 10:30 a.m.	Jan. 9 - Feb. 27*
533201-B	3 - 4 years	M	10:45 - 11:15 a.m.	Jan. 9 - Feb. 27*
533201-C	3 years	T	10 - 10:30 a.m.	Jan. 10 - Feb. 28*
533201-D	3 - 4 years	T	10:45 - 11:15 a.m.	Jan. 10 - Feb. 28*
533201-E	5 - 6 years	T	1 - 1:30 p.m.	Jan. 10 - Feb. 28*
533201-F	3 years	M	10 - 10:30 a.m.	March 12 - April 30
533201-G	3 - 4 years	M	10:45 - 11:15 a.m.	March 12 - April 30
533201-H	3 years	T	10 - 10:30 a.m.	March 13 - May 1
533201-I	3 - 4 years	T	10:45 - 11:15 a.m.	March 13 - May 1
533201-J	5 - 6 years	T	1 - 1:30 p.m.	March 13 - May 1

Fee: Sessions A-E: \$28/resident; \$35/non-resident
Sessions F-J: \$32/resident; \$40/non-resident

Instructor: Sammie Sue Edmondson

Beginning Tap Dance/Ballet Combo

Age(s) 3 - 5

Basic tap and ballet steps will "move" us during our class. We will do stretching, splits, straddles and more in this 45-minute class. Tap shoes not required.

133213-A	Sat.	11 - 11:45 a.m.	Jan. 14 - March 3
133213-B	Sat.	11 - 11:45 a.m.	March 10 - April 28

Fee: \$44/resident; \$54/non-resident

Instructor: Nancy Lynn Boss

Intermediate Tap/Ballet Combo

Age(s) 4 - 5

We will tap our toes to fun music, then point and plié as ballerinas. Tap shoes not required.

133211-A	Sat.	9:30 - 10:15 a.m.	Jan. 14 - March 3
133211-B	Sat.	9:30 - 10:15 a.m.	March 10 - April 28

Fee: \$44/resident; \$54/non-resident

Instructor: Nancy Lynn Boss

PRESCHOOL VISUAL ARTS**Preschool Clay**

Age(s) 4 - 6

Preschoolers have fun exploring the fundamentals of clay. Clay projects include the coil, slab and pinch methods. Finished projects are fired and ready to be picked up at Rosewood two weeks after the last class. Wear old clothes.



133100-A	Sat.	9:30 - 10:30 a.m.	Jan. 14 - Feb. 4
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Fee: \$40/resident; \$45/non-resident

Instructor: Jane Brennan

Preschool Art Adventure

Age(s) 4 - 6

Children enjoy learning while they experiment with quality art materials. Learn about line, color, shape and design. Different projects in each session challenge young artists who love art.

133701-A	Th	10 - 11 a.m.	Feb. 23 - March 15
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Fee: \$40/resident; \$45/non-resident
Instructor: Jane Brennan

Painting on Canvas

Age(s) 4 - 6

This four-week painting class is designed especially for preschoolers. Students explore painting on paper and canvas. Using markers, paper, paints, brushes, water and canvas, preschoolers will create original works of art. Finished projects will be ready to take home each week. Wear old clothes.

133780-A	F	12:30 - 1 p.m.	Jan. 20 - Feb. 10
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Fee: \$40/resident; \$45/non-resident
Instructor: Sara Jankowski

YOUTH/TEEN DANCE

Afterschool Dance Class

Age(s) 6 - 8: Sessions A/C
9 - 12: Sessions B/D

Creativity with a challenge! Experience ballet and tap with stretches, barre work and ballet combinations. Tap with style while learning step, timing and movement to music. ***Class will not meet on: Jan. 16, Feb. 20**

533208-A	M	5:30 - 6:15 p.m.	Jan. 9 - Feb. 27*
533208-B	M	6:15 - 7 p.m.	Jan. 9 - Feb. 27*
533208-C	M	5:30 - 6:15 p.m.	March 12 - April 30
533208-D	M	6:15 - 7 p.m.	March 12 - April 30

Fee: \$35/resident; \$44/non-resident
Instructor: Sammie Sue Edmondson

Youth Jazz/Tap/Ballet Combo

Age(s) 6 - 9

Join us for three styles of dance steps. Ballet barré work and stretches will warm us up, followed by modern jazz moves and tapping our toes to popular music. Tap shoes not required.

133242-A	T	5:30 - 6:15 p.m.	Jan. 10 - Feb. 28
133242-B	T	5:30 - 6:15 p.m.	March 6 - April 24

Fee: \$44/resident; \$54/non-resident
Instructor: Nancy Lynn Boss

Pre-Teen Jazz Ballet Moves

Age(s) 8 - 13

Let's combine ballet positions with funky moves that groove to hip/hop music. Adding a touch of acrobatic tricks, splits, straddles, and much more! Always a basic beginner class.

133241-A	Th	5:30 - 6:15 p.m.	Jan. 12 - March 1
133241-B	Th	5:30 - 6:15 p.m.	March 8 - April 26

Fee: \$44/resident; \$54/non-resident
Instructor: Nancy Lynn Boss



Teen Ballroom Dance

Age(s) 12 - 15

This is an introductory course in ballroom dancing for teenage dancers. Dances focus on the salsa, rumba, cha-cha and swing. Immediately after class, we will host a dance! Hard sole shoes only (no boots, flip flops or heels higher than two inches).

133210-A	Sat.	9 - 10 a.m.	Feb. 4 - March 10
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Fee: \$65/resident; \$75/non-resident
Instructor: Dale Archer
Dance time 2:30 - 3:30 p.m.

YOUTH MUSIC

The Kettering Children's Choir

The Kettering Children's Choir has established a local and national reputation of choral excellence. It was founded in 1986 and now includes over 200 singers from 30 communities within nine Miami Valley counties. The auditioned choirs are for ages 8 through 18. The Choraleers, Chorus, Chorale, and Concert Choir sing music of all periods and types, from Renaissance to contemporary, and rehearse weekly at Rosewood Arts Centre. The Cappella, a regional high school honors choir, is a college prep program in residence at Wright State University.

The Concert Choir and the Cappella tour nationally and internationally. Past performance tour highlights include:

- Mozart Festival - Salzburg, Austria
- Concert with Czech Philharmonic Children's Chorus - Prague, Czech Republic
- Performances at Westminster Abbey and Coventry Cathedral - England
- Touring and performances throughout Austria, England, Wales and Germany
- In concert at the National Cathedral - Washington D.C.
- Epcot Candlelight Processional with Disney Orchestra - Orlando
- Tour to Australia to perform with four children's choirs
- Participation in Mass at St. Mark's Basilica in Venice, Italy.
- Tour to Beijing, Xian, Shanghai, China; and Hong Kong.

For more information, call (937) 296-3224, ext. 2293, or visit their website at www.ketteringchildrenschoir.org.

HOMESCHOOL ARTS

Rosewood Academy for the Arts

Rosewood Academy for the Arts exists to provide quality art instruction to homeschool students. These classes are designed to teach children skills that may be difficult to learn solely at home, as well as to complement what is taught at home. All of the Academy classes are taught by experienced teachers. Try one of our Academy classes and add the Rosewood Academy to your curriculum!

Please register for all these classes at Rosewood Arts Centre unless otherwise noted. All classes and programs are held at Rosewood Arts Centre unless otherwise noted.

Homeschool Art

Drawing, painting, clay, art history and 3-dimensional art are just some of the art mediums to be covered. This class will be taught by a professional art teacher. All art materials are furnished.

133773-A	8 - 14	Th	11:30 a.m. - 1:30 p.m.	Jan. 26 - Feb. 16
133773-B	8 - 14	Th	11:30 a.m. - 1:30 p.m.	Feb. 23 - March 15
133773-C	5 - 9	T	11:30 a.m. - 1:30 p.m.	Jan. 24 - Feb. 14
133773-D	5 - 9	T	11:30 a.m. - 1:30 p.m.	Feb. 21 - March 13

Fee: \$34/resident; \$43/non-resident
Instructor: Jane Brennan

Special consideration can be made for teen students interested in adult classes.

YOUTH/TEEN PAINTING & DRAWING

Art Works

Age(s) 6 - 9

Explore different art materials and notable contemporary artists. Class includes mixed media, drawing, collage, painting and clay. Wear old clothes.

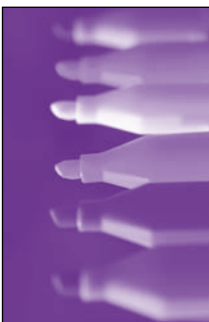
133745-A	Sat.	10 a.m. - noon	March 3 - 24
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Fee: \$37/resident; \$46/non-resident
Instructor: Jane Brennan

Splash, Splash, Color Bash

Age(s) 7 - 13

Come use your artistic skills and make colorful, dimensional projects! We will be using a variety of materials on each of our projects, ranging from colored pencils, markers and pastels to paint and food coloring. Each project will be new and exciting and teach you a little about simple color theory. We'll learn about complimentary colors and explore what colors work well together and what colors don't. This class is a sure guarantee for fun while learning at the same time.



133772-A	M	6 - 7:30 p.m.	March 5 - 26
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Fee: \$40/resident; \$50/non-resident
Instructor: Nicole Rottmueller



Let's Draw!

Age(s) 8 - 11

Children will learn about line, shape and value, while working on projects that encourage creativity. Subject matter will include still-life, portrait, landscape and animals. Each student will work at his/her own level of skill and receive individual attention.

***Class will not meet on: Feb. 20**

133711-A	M	5:30 - 7:30 p.m.	Jan. 30 - Feb. 27*
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Fee: \$44/resident; \$54/non-resident
Instructor: Linda Rice

Cartooning for Kids

Age(s) 8 - 12

Get those creative cartoon ideas down on paper! Instruction begins with the basics of working with shapes to create original characters. Learn to draw expressions and basic body positions, explore movement, animals, comic strips and the art of caricature. Cartooning terms are explained and techniques are demonstrated.

133712-A	W	5:30 - 7 p.m.	Feb. 22 - March 14
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Fee: \$43/resident; \$53/non-resident
Instructor: Roland Muncy

Journey through the Arts

Age(s) 9 - 11

Learn about and create work based on a different famous artist each week. Examples: watercolors for Monet, and self-portraits for Van Gogh.

133776-A	W	7 - 8 p.m.	Jan. 25 - Feb. 15
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Fee: \$55/resident; \$65/non-resident
Instructor: Sara Mastbaum

Drawing Animé

Age(s) 12 - 14

This class will introduce students to the art of the Japanese illustration style Manga, or Animé, as seen in popular cartoons Dragonball Z and Pokemon. Students will learn simple Japanese style cartooning and backgrounds and touch on the basics of line, proportion, color and layout.

133700-A	W	6 - 7:30 p.m.	Jan. 18 - Feb. 8
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Fee: \$41/resident; \$51/non-resident
Instructor: Quentin Ross

Painting Workshop

Age(s) 12 - 15

Students will learn the basic techniques and color mixing for painting with acrylic paints. They will also be introduced to famous artists and their styles, like Georgia O'Keefe and Vincent Van Gough.



133742-A	Th	5 - 6:30 p.m.	Feb. 9 - March 1
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Fee: \$40/resident; \$50/non-resident
Instructor: Toni Adams

Intro to Fine Arts

Age(s) 11 - 15

Young artists will learn to see the world in a fresh, artistic way, in addition to gaining experience in diverse forms of visual expression. Right Brain Drawing will be the initial focus and watercolor painting, oil pastels and acrylic painting will also be covered.

133771-A	T	6 - 8 p.m.	Jan. 31 - March 6
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Fee: \$55/resident; \$65/non-resident
Instructor: J. Austin Jennings

YOUTH/TEEN DRAMATIC ARTS

Basic Theatre Instruction

Age(s) 9 - 15 or 4th to 9th grades

This class provides instruction in the basic theatre skills of pantomime, movement, voice and diction, improvisation and script work. This is a prerequisite for the Kettering Children's Theatre Workshop and Advanced Theatre Instruction. ***Class will not meet on: Jan. 16, Feb. 20**

533460-A	M	4:30 - 5:30 p.m.	Jan. 9 - March 12*
533460-B	M	4:30 - 5:30 p.m.	March 26 - May 14

Fee: \$60/resident; \$70/non-resident
Instructor: Teresa Connair

Advanced Theatre Instruction

Age(s) 9 - 15 or 4th to 9th grades

This course builds on the skills gained in *Basic Theatre Instruction*. We will focus on proper breathing techniques, voice projection, speech and diction exercises, audition techniques (including selection and preparation of individual audition pieces), developing a character, and performing a monologue. The final monologue will be performed before an audience. Enrollment is limited to 12 to allow for the depth of work required. Prerequisite: *Basic Theatre Instruction*. This is a prerequisite for the Kettering Children's Theatre Workshop. ***Class will not meet on: Jan. 16, Feb. 20**

533461-A	M	5:45 - 6:45 p.m.	Jan. 9 - March 5*
		6 - 7 p.m.	March 12 (performance)
533461-B	M	5:45 - 6:45 p.m.	March 26 - May 7
		6 - 7 p.m.	May 14 (performance)

Fee: \$65/resident; \$75/non-resident
Instructor: Teresa Connair

Kettering Children's Theatre

Grades 5th to 9th or a minimum of 10 years old

The Kettering Children's Theatre Production is a non-auditioned youth theatre program for elementary through junior high students. The theatre program produces two plays per year through a lottery system drawing for inclusion in the program. Prerequisites to this production are the *Basic Theatre Instruction* and *Advanced Theatre Instruction* classes at Rosewood Arts Centre.

Students are required to make a commitment to three rehearsal sessions per week. Parent participation is welcomed.

Registration deadline for the lottery of the winter production is Friday, November 25, 2011, with notification by letter of selection after December 2, 2011. The winter open lottery drawing will be held Monday, November 28, at 5:30 p.m. in the Rosewood Theatre and open to parents of lottery participants. Registration forms must be dropped off at Rosewood Arts Centre. Winter production dates are March 9, 10, 11 and 16, 17, 18.

133462-A	T/Th	5 - 6:30 p.m.	Jan. 3 - March 18
	Sat.	9:30 a.m. - noon	

Fee: \$80/resident; \$90/non-resident
Instructor: Shannon Fent



YOUTH/TEEN CLAY



Exploring Pottery Skills

Age(s) 11 - 15

In this class, students will explore the wheel method of making pottery. Class size is limited to eight, so that students may develop skills with the equipment. Class fee

includes clay, glazes and firing. Finished pots are fired and ready to pick up two weeks after the last class. Supply your own tools or buy a starter kit from Rosewood Arts Centre.

133160-A	T	6 - 8 p.m.	Jan. 24 - Feb. 28
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Fee: \$75/resident; \$85/non-resident
Instructor: Dale Boydston

Clay Creatures

Age(s) 6 - 10

This will be an introduction to handbuilding in clay. You will build a different real or imaginary animal during each class. Wear old clothes. ***Class will not meet on: Feb. 4**

133156-A	Sat.	11 a.m. - 12:30 p.m.	Jan. 14 - Feb. 11*
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Fee: \$46/resident; \$56/non-resident
Instructor: Jane Brennan

Art Partners in Clay

Age(s) 6 - 8

Parents and children will share making an animal bowl and a textured tile. Wear old clothes. Glazed pieces are ready to be picked up two weeks after last class. ***Class will not meet on: Feb. 15**

133180-A	W	6 - 7:30 p.m.	Feb. 1 - 22*
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Fee: \$42/resident; \$52/non-resident
Instructor: Joann Lieswyn

Rosewood Participants

All artwork unclaimed after several weeks runs the danger of being lost, misplaced, broken or mistakenly taken by other students. Please check the art studio for your clay, sculpture and other clay pieces within two weeks of the end of class. Artwork unclaimed after 30 days will be discarded.

Mailing List for the Arts

Anyone wishing to be included in the Rosewood Arts Centre mailing for gallery information or classes, please call (937) 296-0294 or stop in at the Rosewood Arts Centre office at 2655 Olson Drive in Kettering.



SPECIAL PROGRAMS



Public Art in Kettering

CitySites

Established in 1999 through the Kettering City Council, *CitySites* empowers a citizen advisory committee to

develop and oversee public art programming in Kettering. *CitySites* is designed to enhance neighborhoods and the urban environment through the placement and maintenance of permanent public works of art.

Art in Public Places Committee members:

Gerald Busch
Bruce Duke
Pete Horan
Jon Barlow Hudson
Linda Lombard, Chair
Tom Macaulay
Terry Welker

For up-to-date information about the art and artists of the *CitySites* current projects, visit our website at www.ketteringoh.org/CitySites. For a self-guided tour map of Kettering's public art, call (937) 296-0294, or download our map from the *CitySites* webpage.

ADULT/TEEN PAINTING & DRAWING

Beginning Watercolor

Age(s) 16 +

Begin a new experience with watercolor and learn about the kinds of brushes, paints and other materials to use. Demonstrations and hands-on experience will get you started. Primarily, the class will be painting landscapes. A supply list is available at Rosewood Arts Centre. Supplies are needed by the first class.

136736-A	W	6 - 9 p.m.	Jan. 11 - Feb. 29
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Fee: \$66/resident; \$76/non-resident

Instructor: Leonard Williams

Watercolor, Any Skill Level

Age(s) 16 +

Join this watercolor class that focuses on painting landscapes with demonstrations and hands-on experience. Beginners will gain experience in the basics of watercolor and learn about the kinds of brushes, paints and other materials to use. Those with some experience will have the opportunity to improve your landscape paintings. Bring your own sketches or photographs or work with sketches supplied by the instructor. Supply list and approximate costs are available in Rosewood office.



136739-A	Th	9:30 a.m. - 12:30 p.m.	Jan. 12 - March 1
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Fee: \$66/resident; \$76/non-resident

Instructor: Leonard Williams

Right Brain Drawing

Age(s) 16 +

Through innovative exercises, students will overcome typical challenges encountered in attempting to draw realistically. By re-thinking the way we perceive subject matter and translating visual information into line, shape, and spatial arrangement, students will improve drawing skills dramatically. Supply list and approximate costs available in Rosewood office.

136721-A	W	6 - 8 p.m.	Jan. 11 - Feb. 29
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Fee: \$70/resident; \$80/non-resident

Instructor: J. Austin Jennings

Acrylic Painting

Age(s) 16 +

Students will explore the basics of acrylic painting in a working, professionally led environment. By learning the fundamentals of painting, from preparation of palette to various application techniques, participants will gain experience in creating original acrylic works. Compositional issues and design challenges will also be addressed. Color use and theory will be a secondary theme in this class. Students should have drawing skills, but can be new to painting. Please see Rosewood office for complete supply list and approximate costs.

136725-A	W	10 a.m. - 1 p.m.	Jan. 11 - Feb. 29
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Fee: \$91/resident; \$101/non-resident

Instructor: J. Austin Jennings

Brown Bag Painters

Age(s) 16 +

This lunchtime group is designed for painters with some experience and those who have taken Beginning Acrylic Painting. Artist J. Austin Jennings leads group discussions, critiques and addresses problematic issues, as each painter brings his or her own experience to share. Add some creativity to your workweek! Participants bring their own choice of supplies and a lunch, if they wish. Acrylic painting will be the focus, but those who wish to work in oils or oil pastels are welcome. ***Class will not meet on: Jan. 16, Feb. 20**



***Class will not meet on: Jan. 16, Feb. 20**

136726-A	M	Noon - 2 p.m.	Jan. 9 - March 12*
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Fee: \$71/resident; \$81/non-resident

Instructor: J. Austin Jennings

Classes will be canceled for insufficient enrollment three business days before starting date, unless otherwise noted.

Drawing Studio

Age(s) 16 +

The fundamentals of drawing will be taught, demonstrated and practiced. Work from still life setups using graphite or charcoal. Beginners will work with simple objects, while advanced students will work with more complex compositions. A great class for anyone preparing a portfolio for college. Supply list and approximate costs are available in Rosewood office. Bring materials to first class.



136717-A	W	6:30 - 8:30 p.m.	Jan. 11 - Feb. 8
136717-B	W	6:30 - 8:30 p.m.	Feb. 22 - March 21

Fee: \$67/resident; \$77/non-resident
Instructor: Loretta Puncer

Perspective Drawing

Age(s) 16 +

Enhance your artwork with the not-so-secret techniques of perspective drawing. Even though it may initially require a little effort in understanding and practice, perspective helps you achieve greater freedom and ease in realistic drawing and painting. You can take this class multiple times. There is always more to learn. Instructor adapts to individual skill levels. Instructor will provide a brief history of perspective drawing. One-point, two-point and parallel perspective, and the perspective of light, shade and reflection will be demonstrated, discussed and applied in practical drawing projects. Use photographic reproductions of the artwork of masters, old and new, as well as themes/props for live drawing. Supply list and approximate costs available in Rosewood office.

136722-A	W	7 - 9 p.m.	Jan. 18 - March 7
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Fee: \$71/resident; \$81/non-resident
Instructor: Gary Halsey

Oil Painting

Age(s) 18 +

The class will include instructor demonstrations, class painting and individual assistance. Supply list and approximate costs are available in the Rosewood office. The first class will be a demonstration and supplies will be discussed. If available, bring a sample of your work. ***Class will not meet on: Feb. 20**

136733-A	M	6:30 - 8:45 p.m.	Jan. 23 - March 19*
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Fee: \$91/resident; \$101/non-resident
Instructor: Greg Dearth

Portrait and Figure Drawing

Age(s) 18 +

Students will work from different models while using vine charcoal and paper. Advanced students may work with alternate materials, but are encouraged to begin with charcoal. Everyone is encouraged to bring examples of their previous drawings to the first class. Supply list and approximate costs are available in Rosewood office. An additional model fee of approximately \$30 is paid to instructor at first class.

136715-A	Th	6:30 - 9 p.m.	Jan. 26 - March 15
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Fee: \$91/resident; \$101/non-resident
Instructor: Greg Dearth

Colored Pencil Drawing

Age(s) 16 +

Enjoy a relaxing class that explores the surprising versatility and amazing effects achieved by "painting" with the colored pencil. This clean and inexpensive medium is easy to use and students of any level will work on subject matter of their own choice, along with instruction and guidance concerning color, value, drawing and composition, as well as other basic art principles. Supplies are minimal and will be discussed in the first session. Bring a pad of paper and any colored pencils you may already have to the first class.



136746-A	W	9:30 a.m. - 12:30 p.m.	Jan. 25 - March 14
136746-B	Th	6:30 - 9 p.m.	Jan. 26 - March 15

Fee: \$71/resident; \$81/non-resident
Instructor: Tom Kinarney

ADULT/TEEN PHOTOGRAPHY

Basic Photo Workshop

Age(s) 14 +

We will examine the nature of light and how to use it creatively, as well as learn strategies to compose better pictures. The process of taking a photograph to achieve a final print will be practiced. Bring your camera. Some manual control preferred, but not required.

136604-A	W	7 - 9 p.m.	Jan. 11 - Feb. 1
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Fee: \$56/resident; \$66/non-resident
Instructor: Rebekah Bucnis

Basic Portrait Photography

Age(s) 14 +

This course will look at posing, lighting techniques, lens selection, metering, composition and working with your subject to achieve quality results in the studio or on location. A professional studio lighting setup will be demonstrated, as well as simple and inexpensive tricks you can use on a budget. Bring a note pad and your camera.



136606-A	W	6:30 - 8:30 p.m.	Feb. 15 - March 7
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Fee: \$56/resident; \$66/non-resident
Instructor: Rebekah Bucnis

rosewood.ketteringoh.org

Darkroom Basics

Age(s) 14 +

Learn the basic darkroom methods required to produce black and white photographs. Instruction will include safe use and disposal of chemicals, developing black and white negatives of photos you have taken and making contact prints and enlargements. Practice new skills with several enlarged prints before the end of the course. Provide your own film, camera and paper. Fee includes chemicals.

136621-A	M	6:30 - 8:30 p.m.	Feb. 27 - April 2
Fee:	\$81/resident; \$91/non-resident		
Instructor:	Rebekah Bucnis		

ADULT/TEEN JEWELRY

Wirewrapping for Jewelry

Age(s) 16 +

Wirewrapping is a form of jewelry design and technique that requires a minimum of tools, no soldering and is completely portable. Each class will have a completed project involving wire only or wire and another object, including plastic, glass, minerals or polished stones. Enjoy a versatile and creative alternative to standard jewelry construction using square and half-round sterling or gold-filled wire. Wire is provided for first class only. You may buy additional wire from the instructor. Supply list and approximate costs are available in Rosewood office. ***Class will not meet on: Feb. 2**

136530-A	Th	7 - 9 p.m.	Jan. 12 - Feb. 23*
Fee:	\$71/resident; \$81/non-resident \$3 materials fee due to instructor at first class		
Instructor:	Donna Kuszpa		

Jewelry Making with Fine Silver Metal Clay

Age(s) 16 +

You will learn various methods and techniques for using 99% Fine Silver clay properly and economically. Beginners will master texturing, slip soldering, setting gems that can fire in place, clean up, and mold making. Silver clay gives design flexibility that allows you to produce quite complicated details and forms. Repairs or changes can also be quickly and easily achieved. Silver clay is versatile in creating dynamic and unique pure fine silver jewelry or objects that can be your very own signature work of art. Projects include hollow beads, pendants, charms, earrings, toggle clasps, whatever you can imagine! Material fee includes 25gms Silver clay, use of tools, miscellaneous supplies, all firing for up to a year. Additional Silver clay, dichroic glass and stones to set will also be available for purchase, some at discounts. Please bring magnifying glasses if you need them to see small detail work.

136570-A	T	6 - 9 p.m.	Jan. 17 - Feb. 7
Fee:	\$100/resident; \$110/non-resident \$75 materials fee due to instructor at first class		
Instructor:	Trish Jeffers-Zeh		

Special consideration can be made for teen students interested in adult classes.

Jewelry Making with Bronze Clay

Age(s) 16 +

This is a unique opportunity to explore a new medium. Bronze Clay was introduced in 2008 and still has many facets to explore. If you want to add metal clay to your list of art skills, this is the one to consider because it's a fraction of the cost of Fine Silver Clay. Come learn the dance of working with the Bronze by starting out with simple charms, dangles, pendants and earrings using stamps and molds for textural designs. Then go more in depth by learning the tricks and techniques, make pendants with set stones, to more complex sculptural designs. Think out of the box, Bronze Clay can be used for more than making jewelry. Material fee includes 100gms of Bronze Clay, use of tools, miscellaneous supplies for firing and finishing. Please bring magnifying glasses, if you need them to see small detail work.



136577-A	T	6 - 9 p.m.	Feb. 28 - March 20
Fee:	\$100/resident; \$110/non-resident \$50 materials fee due to instructor at first class		
Instructor:	Trish Jeffers-Zeh		

Soldering Intensive

Age(s) 16 +

Silver soldering is one of the most important techniques for the metals' student to master. This process-oriented class will take you step by step through the soldering process, from understanding the mechanics to the practical application of joining two pieces of metal. We will practice the soldering techniques on brass and copper of butt soldering, standing seams, sweat soldering, and also learn to solder bezels, jump rings, pin backs and earwires. After some practice, you can work in sterling to make a band ring, bezel, jump rings, pendant, pin and/or earrings, as time allows. Basic sawing and filing skills are necessary.

136548-A	W	6:30 - 9 p.m.	March 7 - 28
Fee:	\$92/resident; \$102/non-resident \$20 materials fee due to instructor at first class		
Instructor:	Sandra Picciano-Brand and David Brand		

Rosewood Participants

All artwork unclaimed after several weeks runs the danger of being lost, misplaced, broken or mistakenly taken by other students. Please check the art studio for your clay, sculpture and other clay pieces within two weeks of the end of class. Artwork unclaimed after 30 days will be discarded.

ADULT/TEEN FIBERS**Nuno Felting**

Age(s) 16 +

Make a delicately beautiful scarf with Nuno felting. Learn this wet felting technique to laminate fibers onto one or both sides of a base fabric. It is very easy and you will have amazing results! Please register by February 15 for custom color selection.

136060-A	M	6 - 9 p.m.	Jan. 23
Fee:	\$31/resident; \$39/non-resident \$15 materials fee due to instructor at first class		
Instructor:	Esther Bechler		

ADULT/TEEN CLAY**Wheel Pottery**

Age(s) 16 +

Beginners learn how to throw pottery on the wheel, develop skills and create basic forms. Those with some experience will expand on basic throwing skills and focus on refinement of forms: i.e., foot design, handles, lids. Some handbuilding is included. Fee includes 25 pounds of clay and related firings. Clay tool kit required for class. ***Class will not meet on: Jan. 16, Feb. 20. **One skipped class to be announced.**

136110-A	M	6:30 - 9 p.m.	Jan. 23 - March 19*
136110-B	W	9:30 a.m. - noon	Jan. 18 - March 14**
136110-C	W	6:30 - 9 p.m.	Jan. 18 - March 7
136110-D	Th	9:30 a.m. - noon	Jan. 19 - March 8
136110-E	Sat.	9:30 a.m. - noon	Jan. 21 - March 17
Fee:	\$102/resident; \$112/non-resident \$14 tool kit (optional)		
Instructor:	Sessions A,C,E: April Lemaster Session B: Sharon Williams Session D: David Kirchner		

Beginning Handbuilding

Age(s) 16 +

This is a beginning class for those with little or no handbuilding experience. Instruction will be given for making tiles, vessels and sculptural forms with slabs and coils of clay. Surface enrichment as well as glaze application will be covered as well. You will work with your ideas at your own pace.

136121-A	T	9:30 a.m. - noon	Jan. 17 - March 6
Fee:	\$102/resident; \$112/non-resident \$14 tool kit (optional)		
Instructor:	David Kirchner		

OPEN STUDIO FREE FRIDAYS!

Open studios in pottery, glass, darkroom, dance and painting will be open without charge to Kettering residents each Friday during the winter quarter of 2012. An adult must accompany children under 16 years, and participants must be at least five years of age. Orientations or classes must be completed before studio use in pottery, glass and the darkroom. All studio users must register in the office prior to studio use.

Reduction Firing

Age(s) 16 +

To participate in the reduction firings, potters may purchase multiples of a 1000 cubic inch firing package. When 18 firing packages have been purchased, and the pots have been glazed, a firing is scheduled. Each firing is scheduled around other activities in the Kitchen/Kiln room and the Theatre. There will be no firings during June, July and August. Firing package includes use of the kitchen for glazing.

Reg.#	Glaze Deadline	Firing	Opening Date/noon
136108A	January 23	January 25	January 28
136108B	February 18	February 22	February 25
136108C	March 26	March 28	March 31
136108D	April 23	April 25	April 28
136108E	May 26	May 30	June 2

Fees: \$20 per 1000 cubic inch package
Instructor: Jean Ann Bolliger

Glazing Orientation: Introduction to the Reduction Glazes will be offered once each session (fall, winter and spring). Call (937) 296-0294 if you would like a glazing orientation.

ADULT/TEEN GLASS ART**Stained Glass/Beginning Copper Foil**

Age(s) 16 +

This is a method developed in the late 1800s and used by the Tiffany Co. and others to produce intricate lamps and windows. The small class size permits individualized instruction. A supply list and approximate costs are available in the Rosewood office. Supplies and tools will be introduced the first night and needed by the second class.

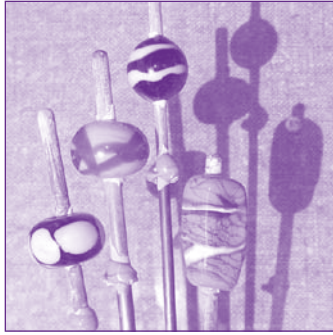
136510-A	T	6:15 - 9 p.m.	Feb. 7 - March 20*
Fee:	\$80/resident; \$90/non-resident		
Instructor:	Davilyn Parker		

**Stained Glass Refresher**

Age(s) 16 +

Have you thought about returning to stained glass after an extended break? This workshop is for individuals with previous experience in the basic techniques of stained glass construction. Join us for a primer in cutting, copper foil and lead construction. Bring tools and glass the first night of class.

136533-A	W	6:15 - 9 p.m.	Feb. 8 - 29
Fee:	\$60/resident; \$70/non-resident		
Instructor:	Sam Grillmeier		



Glass Bead Making

Age(s) 16 +

This glass beadmaking course uses a Hot Head torch and Moretti (soft) glass. The class will start with a focus on controlling your bead shape and heat control. Then one or two decorating techniques will be demonstrated. Students

should have 1.5 hours on the torch each class. Beginning techniques covered include bead shapes, enamel powders, dots, stringer and raking, air trapped bubbles, multi-color twisties, mica and use of metal foils. Intermediate students may pick from a variety of techniques such as embedding CZs, Faux Boro, hollows, reducing and silver glass uses and canes, or may bring in pictures or problems, etc. Material fee includes mandrels, bead release, glass, metal foils and all the other incidentals used in class. Torch and bulk tanked gas are available for additional \$25. ***Class will not meet on: Feb. 20.**

136539-A	M	6:30 - 9 p.m.	Jan. 23 - March 19*
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Fee: \$101/resident; \$111/non-resident
\$25 materials fee due to instructor at first class

Instructor: Pat Westby

Rosewood Participants

All artwork unclaimed after several weeks runs the danger of being lost, misplaced, broken or mistakenly taken by other students. Please check the art studio for your clay, sculpture and other clay pieces within two weeks of the end of class. Artwork unclaimed after 30 days will be discarded.

DANCE APPAREL

Dance classes, such as ballet and tap, are conducted in the Rosewood Arts Centre dance studio. Street shoes are not allowed on the dance studio floor. Slippers or socks with treads are safer than socks. Tap shoes or hard-soled shoes are required for tap. Dance shoes are available at many local retailers and local dance apparel stores. Leotards and tights are optional as well. Wear comfortable clothing that will allow you to move easily. Only the spring session includes a dance review.

Ballroom Dance and Line Dance classes are held at the Charles I. Lathrem Senior Center. Leather-soled shoes are best for these classes.

For more information, call (937) 296-0294.

ADULT/TEEN DANCE

Adult Ballet and Jazz

Age(s) 16 +

Basic ballet moves and combinations with a faster "jazzy" tempo! Body core stretching at the end of class.

136249-A	T	6:30 - 7:30 p.m.	Jan. 10 - Feb. 28
136249-B	T	6:30 - 7:30 p.m.	March 6 - April 24

Fee: \$58/resident; \$68/non-resident

Instructor: Nancy Lynn Boss

Ballet Basics

Age(s) 18 +

Increase your flexibility and strength while learning basic dance positions and steps. Floor and barré work will be included. Beginners welcome.

136201-A	W	10 - 10:45 a.m.	Jan. 11 - Feb. 15
136201-B	W	10 - 10:45 a.m.	Feb. 29 - April 4

Fee: \$34/resident; \$43/non-resident

Instructor: Sammie Sue Edmondson

Beginning Adult Tap Dance

Age(s) 16 +

Basic tap dance combinations will be taught to "toe-tapping" music. Even if you don't have tap shoes, join us in a "soft-shoe" dance class.



136247-A	T	7:30 - 8:15 p.m.	Jan. 10 - Feb. 28
136247-B	T	7:30 - 8:15 p.m.	March 6 - April 24

Fee: \$58/resident; \$68/non-resident

Instructor: Nancy Lynn Boss

Beginning Senior Soft Shoe/Tap

Age(s) 55 +

Learn the basics of music timing, dance routines and soft shoe and tap exercises. Soft shoes or tap shoes may be worn in this class. For beginners only!

136260-A	W	11 - 11:45 a.m.	Jan. 11 - Feb. 15
136260-B	W	11 - 11:45 a.m.	Feb. 29 - April 4

Fee: \$34/resident; \$43/non-resident

Instructor: Sammie Sue Edmondson

Senior Soft Shoe Dance I

Age(s) 55 +

Learn the basics of music timing, dance routines and soft shoe and tap exercises. Soft shoes or tap shoes may be worn in this class. Beginners welcome!

136263-A	Th	9 - 9:45 a.m.	Jan. 12 - Feb. 16
136263-B	Th	9 - 9:45 a.m.	March 1 - April 5

Fee: \$34/resident; \$43/non-resident

Instructor: Sammie Sue Edmondson

Senior Soft Shoe Dance II

Age(s) 55 +

Enjoy low impact, good exercise and fun. Dance in a non-competitive environment. Learn music timing, dance routines and soft shoe and tap exercises. Soft shoes or tap shoes may be worn in this class. Enroll with instructor's approval.

136261-A	Th	10 - 10:45 a.m.	Jan. 12 - Feb. 16
136261-B	Th	10 - 10:45 a.m.	March 1 - April 5

Fee: \$34/resident; \$43/non-resident

Instructor: Sammie Sue Edmondson

Gift Certificates

A great idea for any occasion! Purchase gift certificates for most of the Parks, Recreation and Cultural Arts programs. Purchase certificates at any Kettering recreation facility.

Beginning Belly Dancing

Age(s) 16 +

Belly dancing, a feminine tradition, has an ancient history. It was started in the Middle East as a series of motions to strengthen the pelvic and abdominal muscles in preparation for childbirth. In ancient Egypt and Turkey, only the best dancers would gain the attention of the sultan. Our class will consist of basic belly dance folk steps and cabaret-style dance moves, along with floor exercises and the use of veils.

136242-A	Th	6:30 - 7:30 p.m.	Jan. 12 - March 1
136242-B	Th	6:30 - 7:30 p.m.	March 8 - April 26

Fee: \$58/resident; \$68/non-resident

Instructor: Nadeja

Modern Dance

Age(s) 16 +

Modern dance could be defined as a development of dance that stretches the limitations of classical ballet and focuses on encouraging a more raw expressive style. (You don't even wear shoes when you do it!) For the beginner and the more experienced dancer, this class offers instruction in the styles and techniques of Graham, Horton and Bartenieff. Through these techniques, the dancer will begin to free the body for expression as well as learn strengthening exercises to prevent injuries. An important aspect of the class is that dancers develop confidence and have the opportunity to express movement in their own unique way.

136250-A	Th	7:45 - 8:45 p.m.	Jan. 19 - March 8
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Fee: \$51/resident; \$61/non-resident



Beginning Ballroom Dance

Age(s) 18 +

This class includes instructions on the Foxtrot, Swing (Jitterbug) and Latin. Learn to lead and follow with grace and style. Classes are easy and fun for beginner and experienced dancers. Partner required. Fee is per person. National Top Teacher Award winner.

136220-A	Th	7:30 - 8:30 p.m.	Jan. 12 - Feb. 23
	Th	7:30 - 9 p.m.	March 1 (party)

Fee: \$51/resident; \$61/non-resident

Location: CIL Senior Center

Instructor: Pearl Grefer

ADULT/TEEN MUSIC

Kettering Civic Band

Age(s) 18 +

Celebrating their 54th year, the Kettering Civic Band has performed throughout the region and Canada as well as in sister cities, Steyr, Austria and Kettering, England. The band rehearses each Monday evening at the Kettering Middle School throughout the year. Summer performance schedules include community concerts, and large public festivals. The program is for adults and young people who have a minimum amount of high school musical training. The organization is an excellent source for those who wish to gain concert band experience.

Individuals are welcome to join the Kettering Civic Band at any time during the year. For more information on the Kettering Civic Band, call Rosewood Arts Centre at (937) 296-0294. ***Class will not meet on: Jan. 16, Feb. 20, May 28**

136400-A	M	7 - 9 p.m.	Jan. 9 - Aug. 27*
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Fee: \$7/resident; \$12/non-resident

Instructor: David Keener

ADULT/TEEN DRAMATIC ARTS

Adult Theatre Workshop

Age(s) 19 +

No callbacks, no cuts, everyone gets to play. Ever wanted to try a turn on the stage? Or, are you hoping to sharpen your presentation skills? Join the workshop to release your inner actor and gain confidence and poise for your next audition or for those meetings at work. ***Class will not meet on: Feb. 20**

136460-A	M	7 - 8:30 p.m.	Feb. 6 - March 5*
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Fee: \$56/resident; \$66/non-resident

Instructor: Teresa Connair

Improv Workshop

Age(s) 16 +

Ever seen "Whose Line is It Anyway?" Improv Workshop is primarily designed for the learning of performance techniques, plus having a lot of fun along the way. But, whether or not you ever take it to the stage, you will be pleasantly surprised how it enhances your personal, professional and social relationships.

136451-A	Th	7 - 9 p.m.	Jan. 26 - Feb. 23
136451-B	Th	7 - 9 p.m.	March 8 - April 5

Fee: \$57/resident; \$67/non-resident

Instructor: Travis Clyburn



Classes will be canceled for insufficient enrollment three business days before starting date, unless otherwise noted.

ADULT/TEEN LANGUAGE

Conversational Spanish I

Age(s) 16 +

Learn to use basic vocabulary for real situations and travel. The text, *Magic Keys to Spanish*, is available at Rosewood Arts Centre office for \$15. ***Class will not meet on: Feb. 20**

136930-A	M	7 - 9 p.m.	Jan. 23 - April 2*
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Fee: \$75/resident; \$85/non-resident

Instructor: Delia Nieto

Conversational Spanish II

Age(s) 16 +

This is a continuation of Conversational Spanish I designed for those interested in advancing their Spanish. Conversational Spanish I, or other experience, is required. The text, *Magic Keys to Spanish*, is available at Rosewood Arts Centre office for \$15.

136931-A	T	7 - 9 p.m.	Jan. 24 - March 27
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Fee: \$75/resident; \$85/non-resident

Instructor: Delia Nieto

Conversational Italian I

Age(s) 16 +

This class is designed to help tourists and business people gain elementary knowledge of the language. The text, *Ultimate Italian*, is available at Rosewood Arts Centre office for \$20.

136940-A	T	7 - 9 p.m.	Jan. 24 - March 27
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Fee: \$75/resident; \$85/non-resident

Conversational Italian II

Age(s) 16 +

This is a continuation of Conversational Italian I or for those with basic understanding of Italian. The text, *Ultimate Italian*, is available at Rosewood Arts Centre office for \$20. ***Class will not meet on: Feb. 20**

136941-A	M	7 - 9 p.m.	Jan. 23 - April 2*
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Fee: \$75/resident; \$85/non-resident

Parlez-vous Francais?

Age(s) 16 +

Are you planning that dream trip to Paris? Do you want to communicate with your teenager who is taking high school French? Join us for conversational French! This class is intended for those who have never studied the language. Basic vocabulary and conversation will be stressed, rather than formal grammar.

Continuing Francais students, please note: We can schedule Parlez-vous Francais II or III with a minimum of six students. Please call Rosewood at (937) 296-0294 to let the programming staff know you would attend such a class. Please indicate possible times for you to attend. ***Class will not meet on: Feb. 20**

136936-A	M	7 - 8:30 p.m.	Jan. 23 - March 19*
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Fee: \$75/resident; \$85/non-resident

Instructor: De Gaskins

Sign Language for Beginners

Age(s) 16 +

Intended for all those who would like to be able to communicate with deaf people. This class is an introduction to the basic signs/sentences needed to deal with greetings, personal identification, colors, numbers, time, people and so much more. If you are learning for the first time or wish to refresh your knowledge, this is the class for you! *The American Sign Language Phrase Book* is available for \$19 at Books & Co., Town & Country Shopping Center or at Amazon.com.

136920-A	T	6:30 - 7:45 p.m.	Jan. 31 - March 20
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Fee: \$80/resident; \$90/non-resident

Instructor: Breck Jordan

ADULT/TEEN WRITING

Creative Writing for Publication III

Age(s) 16 +

This seven-week course helps you edit, revise and fine-tune your plot and characters to make the story more enjoyable. The course takes a critical look at what each writer can do to improve his or her work. It assists in the final preparation and formatting of a Submission Packet (an author's bio, a detailed outlining, character descriptions, and a sample chapter). It aids in the production of a full manuscript, so that it is ready to submit to a potential publisher. The course also explains the process of selling your writing skills, a typical publishing contract, the publication laws and how literary agents work. Attendees should have a completed Book Proposal prior to starting the course or a finished manuscript. There is a limited of 15 students for this course.

136914-A	Th	7 - 9 p.m.	Jan. 12 - Feb. 23
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Fee: \$72/resident; \$82/non-resident

Instructor: Tony Lupia

Writing Non-Fiction Articles

Age(s) 16 +

This six-week course explains the process for creating, writing, editing and selling non-fiction short stories, articles, series and columns in various subject matters, such as: business, travel, entertainment, education, human interests, etc. The course examines the proper elements of a well-written piece that is both informative and entertaining. This course focuses specifically on the magazine, newspaper and periodical industry; it is not intended for those writing a full-length, non-fiction book, but many of the details will apply. No previous publishing experience is necessary; however, the student should possess basic English writing skills.

136918-A	Th	7 - 9 p.m.	March 1 - April 5
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Fee: \$62/resident; \$72/non-resident

Instructor: Tony Lupia

Please register for all these classes at Rosewood Arts Centre unless otherwise noted. All classes and programs are held at Rosewood Arts Centre unless otherwise noted.

**Kettering Children's Theatre
Winter Production**

Guaranteed to delight young audiences of all ages.

Fridays	March 9 and 16	7 p.m.
Saturdays	March 10 and 17	7 p.m.
Sundays	March 11 and 18	2 p.m.

Sign interpretive performance will be held Sunday, March 18 at 2 p.m.

Admission:	Children (12 and under)	\$5
	Adults	\$7

**ROSEWOOD ARTS CENTRE THEATRE
2655 OLSON DRIVE**

For information call (937) 296-0294.



ROSEWOOD GALLERY

Rosewood Gallery offers a variety of two- and three-dimensional art for public viewing. For more information, call (937) 296-0294, or go to www.ketteringoh.org.

ROSEWOOD GALLERY

2655 Olson Drive, Kettering, OH 45420
Monday - Thursday, 8 a.m. - 9 p.m.
Friday, 8 a.m. - 6 p.m.
Saturday, 9 a.m. - 3 p.m.

February 13 – March 9, 2012

22nd Annual Dayton Area Works on Paper
Juried Competition
opening reception Sunday, February 12, 2 - 4 p.m.
Deadline for Entries: January 19 and 21, 2012
Juried from actual work. Open to artists living within a 40-mile radius of Dayton



March 19 – April 13, 2012

Paula Willmot Kraus/Emily Trick
(Dayton, OH/Kettering, OH)
photography/installation sculpture
opening reception Sunday, March 18, 2 – 4 p.m.

For more information, call 937.296.0294.



Francis Schanberger
Four Petals Recto, Dark Ground
Van Dkyke Brown print