

# rosewood arts CENTRE

**Rosewood Arts Centre, located off Braddock Street in Kettering, offers the entire community and surrounding area a wide range of courses in the fine arts of music, theatre, dance, visual arts and crafts and humanities. Rosewood Arts Centre reserves the right to cancel any class and to substitute faculty when necessary. Classes will be canceled three working days before starting date if there is insufficient enrollment.**

## MISSION STATEMENT

Rosewood Arts Centre enriches the quality of life for the residents of Kettering and the greater Dayton area by providing creative experiences through the arts.

## SPECIAL HOLIDAY HOURS

Holiday	Date	Hours
Thanksgiving	November 26, 27	Closed
Christmas	December 24, 25	Closed
New Year's Eve	December 31	8 a.m. - 5 p.m.
New Year's Day	January 1	Closed
Martin Luther King, Jr. Day	January 18	Closed
Presidents' Day	February 15	Closed

## KETTERING ARTS COUNCIL

The Kettering Arts Council is a volunteer advisory board that Kettering residents created to assist the Parks, Recreation and Cultural Arts Department with the development of awareness and promotion of the arts in Kettering.

The Arts Council includes the following:

Susan Bennett	Thom Meyer
Sue Ellen Boesch	Chris Morgan
Kay Bosse	Raymonde Rougier
Candace Clark	Judy Schneider
Matthew Franklin	Ewald Schulte
James Gay	Lisa Selvia
Natasha Habib	Doris Swabb
John Luchin	

## SIGNING INTERPRETER AVAILABLE

The City of Kettering Parks, Recreation and Cultural Arts Department is pleased to offer a signing interpreter for hearing-impaired patrons who want to take a class at Rosewood Arts Centre or the Kettering Recreation Complex. Please give us three weeks' notice to schedule the interpreter and call (937) 296-0294.

## MEETING SPACE & ROOM RENTAL

Rosewood Arts Centre provides a pleasant, creative and comfortable atmosphere for group or individual needs for meeting space. Meeting rooms include requested table and chair arrangements, as well as large slide or projector screens. All rooms are equipped with cloak and sink areas. Parking is free, convenient and safe. Applications for meeting space are accepted continuously for daily and quarterly rentals. If your organization or group has been searching for an affordable meeting place, call (937) 296-0294.

## OPEN STUDIOS

Open studio sessions are designed to allow artists and crafts people the opportunity to work on their own in a creative environment with the necessary equipment perhaps not available to them at home. The studios are open for independent work Monday through Saturday. Hours are determined by class schedule. Call (937) 296-0294.

For more information, call 937.296.0294.

**VISITOR POLICY:** All participants and observers must pay open studio fees to stay longer than 15 minutes. Children under 5 years old are not permitted in open studio. Those under 16 must be supervised by an adult 21 years of age or older (no more than two children per adult). All studio patrons, including currently enrolled students, should sign in and pay fees at the Rosewood office. All open studio work-in-progress may not be left more than 30 minutes unattended.

**STUDENT POLICY:** Students currently enrolled in classes will receive a student pass card. This card is used for studio time needed to develop skill and complete projects. Students staying over 30 minutes after the class period must sign in and use this pass card.

**OPEN STUDIO FEES:** Pottery • Sculpture • Painting • Enameling • Glass • Dance

Drop-in fee per visit: \$4/resident; \$8/non-resident  
Discount card (10 visits): \$30/resident; \$60/non-resident

Supplies are not included in open studio fees.

**LOCKER RENTAL:** Lockers are available for rental on a monthly basis.

One month: \$10/resident; \$12/non-resident  
Six-month prepaid: \$40/resident; \$50/non-resident

**POTTERY STUDIO:** Clay fee of \$19 includes 25 pounds of clay and related firing and glazes. Only clay purchased at Rosewood may be used in our studios and firings. Clay purchased at Rosewood may not be removed from the facility for work at home. You must supply your own tools. The studio is designed as a community facility and, as such, is not equipped to accommodate production pottery quantities. Unclaimed pieces left after 30 days will be discarded. Attendance at a free pottery studio orientation is required of all first-time participants. This orientation is by appointment on Tuesdays from 6 to 6:30 p.m. A glaze orientation is also recommended to introduce glazes and proper application techniques. This glaze orientation is also free and held each Tuesdays from 6:30 to 7 p.m. Please call (937) 296-0294 with your name and phone number.

**GLASS KILN:** Time slots must be reserved before firing. There is a \$9 firing fee per three-hour session, along with the open studio fee. Non-firing glass studio users pay the open studio fee. Supply your own tools. The glass studio is open to the community following a Rosewood Arts Centre class or after orientation. Orientations are held by appointment each Tuesday from 6 to 6:30 p.m.

**DARKROOM:** The darkroom is available for use by individuals during regular Rosewood Arts Centre hours, except when classes are scheduled. A notice is posted announcing class dates and times. Participants must be at least 16 years old, demonstrate previous experience in black and white darkroom processes, and attend a Rosewood orientation and familiarization session. Check at the Rosewood office for more information on eligibility or for the orientation schedule and to make an appointment.

Darkroom fee per visit: \$5/resident; \$10/non-resident  
Discount card (10 visits): \$35/resident; \$70/non-resident

Reminder: Discount cards must be processed by the individual holder. Discount cards are for individual use only and not to be shared among friends or family.

**PRESCHOOL DANCE****DANCE APPAREL**

Dance classes, such as ballet and tap, are conducted in the Rosewood Arts Centre dance studio. Street shoes are not allowed on the dance studio floor. Slippers or socks with treads are safer than socks. Tap shoes or hard-soled shoes are required for tap. Dance shoes are available at many local retailers and local dance apparel stores. Leotards and tights are optional as well. Wear comfortable clothing that will allow you to move easily. Only the spring session includes a dance review.

Ballroom Dance and Line Dance classes are held at the Charles I. Lathrem Senior Center. Leather-soled shoes are best for these classes.

For more information, call (937) 296-0294.

**Stretch & Point**

Age(s) 3 - 6

Ballet, jazz and tumbling are combined for boys and girls. Monday and Tuesday at 10 a.m. are designed especially for beginners who are 3 years old. \*Class will not meet on: Jan. 18, Jan. 19, Feb. 15, Feb. 16



133201-A	M	3 years	10 - 10:30 a.m.	Jan. 11 - March 1*
133201-B	M	3 - 5 years	10:45 - 11:15 a.m.	Jan. 11 - March 1*
133201-C	T	3 years	10 - 10:30 a.m.	Jan. 12 - March 2*
133201-D	T	3 - 4 years	10:45 - 11:15 a.m.	Jan. 12 - March 2*
133201-E	T	5 - 6 years	1 - 1:30 p.m.	Jan. 12 - March 2*
133201-F	M	3 years	10 - 10:30 a.m.	March 15 - May 3
133201-G	M	3 - 4 years	10:45 - 11:15 a.m.	March 15 - May 3
133201-H	T	3 years	10 - 10:30 a.m.	March 16 - May 4
133201-I	T	3 - 4 years	10:45 - 11:15 a.m.	March 16 - May 4
133201-J	T	5 - 6 years	1 - 1:30 p.m.	March 16 - May 4

Fee: Sessions A-E: \$28/resident; \$35/non-resident  
Sessions F-J: \$32/resident; \$40/non-resident  
Instructor: Sammie Sue Edmondson

**Beginning Dance for the Very Young**

Age(s) 3 - 4

Ballet, jazz and tumbling basics are combined in this class.

133202-A	Sat.	10:15 - 11 a.m.	Jan. 16 - March 6
133202-B	Sat.	10:15 - 11 a.m.	March 13 - May 1

Fee: \$44/resident; \$54/non-resident  
Instructor: Nancy Williamson

**Beginning Tap Dance/Ballet Combo**

Age(s) 3 - 5

Basic tap and ballet steps will "move" us during our class. Stretching, splits, straddles and more in this class. Tap shoes are not required.

133213-A	Sat.	11 - 11:45 a.m.	Jan. 16 - March 6
133213-B	Sat.	11 - 11:45 a.m.	March 13 - May 1

Fee: \$44/resident; \$54/non-resident  
Instructor: Nancy Williamson

**Intermediate Tap/Ballet Combo**

Age(s) 4 - 5

We will tap our toes to fun music, then point and plié as ballerinas. Tap shoes not required.

133211-A	Sat.	9:30 - 10:15 a.m.	Jan. 16 - March 6
133211-B	Sat.	9:30 - 10:15 a.m.	March 13 - May 1

Fee: \$44/resident; \$54/non-resident  
Instructor: Nancy Williamson

**Afterschool Dance Class**

Age(s) 9 - 13

Creativity with a challenge! Experience ballet and tap with stretches, barré work and ballet combinations. Tap with style while learning step, timing and movement to music.

133208-A	M	5:30 - 6:15 p.m.	Jan. 11 - March 1
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Fee: \$35/resident; \$44/non-resident  
Instructor: Sammie Sue Edmondson

**PRESCHOOL ARTS****Preschool Clay**

Age(s) 4 - 6

Preschoolers have fun exploring the fundamentals of clay. Clay projects include the coil, slab and pinch methods. Finished projects are fired and ready to be picked up at Rosewood two weeks after the last class. Wear old clothes.

133100-A	Sat.	9:30 - 10:30 a.m.	Jan. 16 - Feb. 6
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Fee: \$37/resident; \$46/non-resident  
Instructor: Jane Brennan

**Preschool Art Adventure**

Age(s) 4 - 6

Children enjoy learning while they experiment with quality art materials. Learn about line, color, shape and design. Different projects in each session challenge young artists who love art.

133701-A	Th	10 - 11 a.m.	Jan. 21 - Feb. 25
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Fee: \$40/resident; \$45/non-resident  
Instructor: Jane Brennan

**YOUTH/TEEN DANCE****Youth Jazz/Tap/Ballet Combo**

Age(s) 6 - 9

Ballet, barré work and stretches will warm us up, followed by modern jazz moves and tapping our toes to popular music. Tap shoes not required.

133242-A	T	5:30 - 6:15 p.m.	Jan. 12 - March 2
133242-B	T	5:30 - 6:15 p.m.	March 9 - April 27

Fee: \$44/resident; \$54/non-resident  
Instructor: Nancy Williamson

**Mailing List for the Arts**

Anyone wishing to be included in the Rosewood Arts Centre mailing for gallery information or classes, please call (937) 296-0294 or stop in at the Rosewood Arts Centre office at 2655 Olson Drive in Kettering.



## Pre-Teen Jazz Ballet Moves

Age(s) 8 - 13 (14+ can enroll in adult sections)

Let's combine ballet positions with funky moves that groove to hip/hop music. Adding a touch of acrobatic tricks, splits, straddles, and much more! Always a basic beginner class.

133241-A	Th	5:30 - 6:15 p.m.	Jan. 14 - March 4
133241-B	Th	5:30 - 6:15 p.m.	March 11 - April 29

Fee: \$44/resident; \$54/non-resident  
Instructor: Nancy Williamson

## Teen & Preteen Ballroom Dance

Gemini Dance Studio will introduce boys and girls to the SLR method of dancing (smooth, Latin and rhythm). It will consist of three dances: foxtrot, cha-cha and swing.

133210-A	7 - 9	Sat. 9 - 10 a.m.	Jan. 23 - March 13
133210-B	10 - 12	Sat. 10:15 - 11:15 a.m.	Jan. 23 - March 13
133210-C	13 - 15	Sat. 11:30 a.m. - 12:30 p.m.	Jan. 23 - March 13

Fee: \$48/resident; \$58/non-resident  
Instructor: Dale Archer

## YOUTH MUSIC

### The Kettering Children's Choir

The Kettering Children's Choir has established a local and national reputation of choral excellence. It was founded in 1986 and now includes over 200 singers from 30 communities within 9 Miami Valley counties. The auditioned choirs are for ages 8 through 18. The Choraleers, Chorus, Chorale, and Concert Choir sing music of all periods and types, from Renaissance to contemporary, and rehearse weekly at Rosewood Arts Centre. The Cappella, a regional high school honors choir, is a college prep program in residence at Wright State University.

The Concert Choir and the Cappella tour nationally and internationally. Past performance tour highlights include:

- Mozart Festival — Salzburg, Austria
- Concert with Czech Philharmonic Children's Chorus — Prague, Czech Republic
- Performances at Westminster Abbey and Coventry Cathedral — England
- Touring and performances throughout Austria, England, Wales and Germany
- In concert at the National Cathedral — Washington D.C.
- Epcot Candlelight Processional with Disney Orchestra — Orlando
- Tour to Australia to perform with four children's choirs
- Participation in Mass at St. Mark's Basilica in Venice, Italy.
- Tour to Beijing, Xian, Shanghai, China, and Hong Kong.

For more information, call (937) 296-3224, ext. 2293, or visit their website at [www.ketteringchildrenschoir.org](http://www.ketteringchildrenschoir.org).

**Classes will be canceled for insufficient enrollment three business days before starting date, unless otherwise noted.**

## Music for the Very Young

Age(s) 4 - 6

This class introduces children to the joy of music by teaching listening, vocal development, movement, ensemble work, playing instruments, ear training and musical games. This unique program nurtures each child's total development by promoting language development, symbolic thinking, coordination and social interaction while awakening the child's imagination.

133401-A	Th	4 - 4:45 p.m.	Feb. 11 - March 18
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Fee: \$37/resident; \$46/non-resident  
Instructor: Raymonde Rougier

## HOMESCHOOL ARTS

### Rosewood Academy for the Arts

Rosewood Academy for the Arts exists to provide quality art instruction to homeschool students. These classes are designed to teach children skills that may be difficult to learn solely at home, as well as to complement what is taught at home. All of the Academy classes are taught by experienced teachers, and additional assignments, instructional materials with correlating Ohio standards (available for Art and Art History), and assessment are available upon request. If you would like to take advantage of these additional services, please let the instructor know the first day of class. Try one of our Academy classes and add the Rosewood Academy to your curriculum!

#### Homeschool Art

Drawing, painting, clay, art history and three-dimensional art are just some of the art mediums to be covered. This class will be taught by a professional art teacher. All art materials are furnished.

133773-A	8 - 14	Th	11:30 a.m. - 1:30 p.m.	Jan. 28 - Feb. 18
133773-B	8 - 14	Th	11:30 a.m. - 1:30 p.m.	Feb. 25 - March 18
133773-C	5 - 9	T	11:30 a.m. - 1:30 p.m.	Jan. 26 - Feb. 16
133773-D	5 - 9	T	11:30 a.m. - 1:30 p.m.	Feb. 23 - March 16

Fee: \$34/resident; \$43/non-resident  
Instructor: Jane Brennan

#### Homeschool Spanish

Age(s) 6 - 10

Habla Español? Would you like to be able to speak Spanish or to sing Las Mañanitas? Learn about what children your age do in Spain or in a Latin American country. You will learn to count in Spanish, to greet your friends and foreigners and to talk about the weather or other points of interest in your life. Come and join us, amigos!

133905-A	T	10 - 11 a.m.	Jan. 26 - March 16
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Fee: \$58/resident; \$68/non-resident  
Instructor: De Gaskins

**Special considerations can be made for teen students interested in adult classes.**

## YOUTH/TEEN PAINTING &amp; DRAWING

**Let's Draw!**

Age(s) 8 - 11

Children will learn about line, shape and value, while working on projects that encourage creativity. Subject matter will include still-life, portrait, landscape and animals. Each student will work at his/her own level of skill and receive individual attention.

\*Class will not meet on: Feb. 15

133711-A M 5:30 - 7:30 p.m. Jan. 25 - March 8\*

Fee: \$54/resident; \$64/non-resident

Instructor: Linda Rice

**Art Works**

Age(s) 6 - 9

Explore different art materials and notable contemporary artists. Class includes mixed media, drawing, collage, painting and clay. Wear old clothes.

133745-A Sat. 10 a.m. - noon March 6 - 27

Fee: \$37/resident; \$46/non-resident

Instructor: Jane Brennan

**Cartooning for Kids**

Age(s) 8 - 12

Get those creative cartoon ideas down on paper! Instruction begins with the basics of working with shapes to create original characters. Learn to draw expressions and basic body positions, explore movement, animals, comic strips and the art of caricature. Cartooning terms are explained and techniques are demonstrated.

133712-A W 5:30 - 7 p.m. Jan. 13 - Feb. 3

Fee: \$43/resident; \$53/non-resident

Instructor: Roland Muncy

**Beginner's Acrylic Painting**

Age(s) 11 - 15

Students learn the basics of color theory, while getting the feel of painting. The artist's color wheel is used to acquire a working knowledge of the use of color for various purposes in art. Students will experiment with making a smooth gradient of color onto canvas. They will also complete such tasks as painting a piece of fruit, utilizing color theory methods in order to make the fruit appear more life-like.

133703-A T 6 - 7:30 p.m. Jan. 12 - Feb. 16

Fee: \$55/resident; \$65/non-resident

Instructor: J. Austin Jennings

**Right-Brain Drawing**

Age(s) 11 - 15

With this technique, students are taught to rely upon the artistic right hemisphere of the brain in order to improve drawing skills. A number of exercises are employed that specifically target strengthening creative skills. Students learn to see the world around them the way an artist would, in terms of light, space and line.

133731-A Th 6 - 7:30 p.m. Jan. 14 - Feb. 18

Fee: \$44/resident; \$54/non-resident

Instructor: J. Austin Jennings

**Drawing Anime**

Age(s) 12 - 14

This class will introduce students to the art of the Japanese illustration style Manga, or Animé, as seen in popular cartoons Dragonball Z and Pokemon. Students will learn simple Japanese style cartooning and backgrounds and touch on the basics of line, proportion, color and layout.

133700-A W 6 - 7:30 p.m. Feb. 3 - March 10

Fee: \$41/resident; \$51/non-resident

Instructor: Quentin Ross

**Youth Pastels and Charcoal**

Age(s) 9 - 15

This class will introduce students to the fundamentals of drawing, while learning to use pastels and charcoal. Wear old clothes.

133707-A T 7 - 8:30 p.m. Feb. 2 - March 9

Fee: \$60/resident; \$70/non-resident

Instructor: Calvin Cottrell

**Watercolor and More**

Age(s) 6 - 10

Explore various exciting watercolor techniques of painting. Classes include experimentation with the medium as well as completed works based on various themes such as nature. Students are advised to bring in favorite photos and pictures they would like to paint.

133715-A Th 6 - 7:30 p.m. Feb. 4 - March 11

Fee: \$50/resident; \$60/non-resident

Instructor: Sharon Govender

**Intro to Color**

Age(s) 7 - 13

Come use your artistic skills and make colorful, dimensional projects! We will be using a variety of materials on each of our projects, ranging from colored pencils, markers and pastels to paint and food coloring. Each project will be new and exciting and teach you a little about simple color theory. We'll learn about complimentary colors and explore what colors work well together and what colors don't. This class is a sure guarantee for fun while learning at the same time. \*Class will not meet on: Feb. 15

133772-A M 6 - 7:30 p.m. Feb. 1 - March 1\*

Fee: \$40/resident; \$50/non-resident

Instructor: Nicole Rottmueller

## YOUTH/TEEN DRAMATIC ARTS

**Basic Theatre Instruction**

Age(s) 9 - 15 or 4th to 9th grades

This class provides instruction in the basic theatre skills of pantomime, movement, voice and diction, improvisation and script work. This is a prerequisite for the *Kettering Children's Theatre Workshop* and *Advanced Theatre Instruction*. \*Class will not meet on: Jan. 18, Feb. 15

133460-A M 4:30 - 5:30 p.m. Jan. 11 - March 15\*

Fee: \$60/resident; \$70/non-resident

Instructor: Teresa Connair

## Advanced Theatre Instruction

Age(s) 9 - 15 or 4th to 9th grades

This course builds on the skills gained in *Basic Theatre Instruction*. We will focus on proper breathing techniques, voice projection, speech and diction exercises, audition techniques (including selection and preparation of individual audition pieces), developing a character, and performing a monologue. The final monologue will be performed before an audience. Enrollment is limited to 12 to allow for the depth of work required. Prerequisite: Basic Theatre Instruction. This is a prerequisite for the Kettering Children's Theatre Workshop. \*Class will not meet on: Jan. 18, Feb. 15

133461-A	M	5:45 - 6:45 p.m.	Jan. 11 - March 8*
	M	6 - 7 p.m.	March 15 (performance)

Fee: \$65/resident; \$75/non-resident  
Instructor: Teresa Connair

## Kettering Children's Theatre

Age(s) 10 - 15

The Kettering Children's Theatre Production is a non-auditioned youth theatre program for elementary through junior high students. The theatre program produces two plays per year through a lottery system drawing for inclusion in the program. Prerequisites to this production are the *Basic Theatre Instruction* and *Advanced Theatre Instruction* classes at Rosewood Arts Centre.

Students are required to make a commitment to three rehearsal sessions per week. Parent participation is welcomed.

Registration deadline for the lottery of the winter production is Friday, November 27, 2009, with notification by letter of selection after December 4, 2009. The winter open lottery drawing will be held Monday, November 30, at 5:30 p.m. in the Rosewood Theatre and open to parents of lottery participants. Registration forms must be dropped off at Rosewood Arts Centre.

Winter production dates are March 12, 13, 14 & 19, 20, 21.

133462-A	T/Th	5 - 6:30 p.m.	Jan. 5 - March 21
	Sat.	9:30 a.m. - noon	

Fee: \$80/resident; \$90/non-resident  
Instructor: Shannon Fent

## YOUTH/TEEN CLAY

### Exploring Pottery Skills

Age(s) 11 - 15

In this class, students will explore the wheel method of making pottery. Class size is limited to eight, so that students may develop skills with the equipment. Class fee includes clay, glazes and firing. Finished pots are fired and ready to pick up two weeks after the last class. Supply your own tools or buy a starter kit from Rosewood Arts Centre.



133160-A	T	6 - 8 p.m.	Jan. 19 - Feb. 23
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Fee: \$70/resident; \$80/non-resident  
\$14 tool kit can be purchased in the Rosewood office.  
Instructor: Dale Boydston

## Clay Creatures

Age(s) 6 - 10

This will be an introduction to handbuilding in clay. You will build a different real or imaginary animal during each class. Wear old clothes. The last day is for glazing.

133156-A	Sat.	11 a.m. - 12:30 p.m.	Jan. 16 - Feb. 6
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Fee: \$46/resident; \$56/non-resident  
Instructor: Jane Brennan

### Rosewood Participants

All artwork unclaimed after several weeks runs the danger of being lost, misplaced, broken or mistakenly taken by other students. Please check the art studio for your clay, sculpture and other clay pieces within two weeks of the end of class. Artwork unclaimed after 30 days will be discarded.

## FAMILY EVENTS

### Art Partners in Clay

Age(s) 6 - 8

Parents and children will share making an animal bowl and a textured tile. Wear old clothes. Glazed pieces are ready to be picked up two weeks after last class. \*Class will not meet on: Feb. 10

133180-A	W	6 - 7:30 p.m.	Jan. 20 - Feb. 17*
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Fee: \$42/resident; \$52/non-resident  
Instructor: Joann Lieswyn

### Family Fun Weekend Workout

Age(s) 7 - 11

Stretches will begin our class at our ballet barré, followed by dance combinations, a cardio segment, motivating music and ending with flexibility.

136205-A	Sat.	Noon - 1 p.m.	Jan. 16 - March 6
136205-B	Sat.	Noon - 1 p.m.	Jan. 16 - March 6
136205-C	Sat.	Noon - 1 p.m.	Jan. 16 - March 6
136205-D	Sat.	Noon - 1 p.m.	March 13 - May 1
136205-E	Sat.	Noon - 1 p.m.	March 13 - May 1
136205-F	Sat.	Noon - 1 p.m.	March 13 - May 1

Fee: Session A, D: \$58/resident; \$68/non-resident (1 adult and 1 child)  
Session B, E: \$68/resident; \$78/non-resident (3 participants)  
Session C, F: \$78/resident; \$88/non-resident (4 participants)

Instructor: Nancy Williamson

**Classes will be canceled for insufficient enrollment three business days before starting date, unless otherwise noted.**

## SPECIAL PROGRAMS

## CitySites

Established in 1999 through the Kettering City Council, *CitySites* empowers a citizen advisory committee to develop and oversee public art programming in Kettering. *CitySites* is designed to enhance neighborhoods and the urban environment through the placement and maintenance of permanent public works of art.



"Rock Waves" by Anno Seiberts, Ettenheim, Germany, at Delco Park

### Art in Public Places Committee members:

Gerald Busch  
Bruce Duke  
Pete Horan  
Jon Barlow Hudson

Linda Lombard, Chair  
Tom Macaulay  
Terry Welker



For up-to-date information about the art and artists of the *CitySites* current projects, visit our website at [www.ketteringoh.org](http://www.ketteringoh.org). Click on Play, then *CitySites* under the Cultural Arts category. For a self-guided tour map of Kettering's public art, call (937) 296-0294, or download our map from the *Citysites* webpage.

## ADULT/TEEN PAINTING &amp; DRAWING

## Watercolor

Age(s) 16 +

The primary focus is on landscape painting and helps the watercolor painter find individual techniques with which to express feelings about the landscape. The instructor employs traditional watercolor methods as a basis for his paintings and then introduces exciting and innovative step-by-step techniques to bring out special and often dramatic effects. Students work from simple landscape sketches provided by instructor. Some experience required. Supply list and approximate costs are available in Rosewood office.

136732-A T 9 a.m. - noon Jan. 12 - March 2

Fee: \$66/resident; \$76/non-resident  
Instructor: Emerick Malogorski

## Beginning Watercolor

Age(s) 16 +

Begin a new experience with the basics of watercolor and learn about the kinds of brushes, paints and other materials to be used. There will be demonstrations, as well as hands-on experience, to get you started in this fascinating medium. Primarily, the class will be painting landscapes. A supply list is available at Rosewood Arts Centre. Supplies are needed by the first class.

136736-B T 9:30 a.m. - 12:30 p.m. Jan. 12 - March 2

Fee: \$66/resident; \$76/non-resident  
Instructor: Leonard Williams

## Intermediate Watercolor

Age(s) 16 +

This class will take you into the exciting world of landscape painting through the traditional use of transparent watercolor. There will be demonstrations of various methods along with step-by-step instructions to help you improve your landscape paintings. You may work off your own sketches and photos or landscape sketches supplied by the instructor. Other watermedia will also be discussed. Some experience required. Supply list and approximate costs are available in Rosewood office. \*Class will not meet on: March 3

136738-A W 6 - 9 p.m. Jan. 13 - March 10\*

Fee: \$66/resident; \$76/non-resident  
Instructor: Leonard Williams

## Right Brain Drawing

Age(s) 16 +

Students with a basic interest in drawing and those wishing to improve their skills will learn new techniques that specifically stimulate the "creative" right side of the brain. Through innovative exercises, students will overcome typical challenges encountered in attempting to draw realistically. By re-thinking the way we perceive subject matter and translating visual information into line, shape, and spatial arrangement, students will improve drawing skills dramatically. Supply list and approximate costs available in Rosewood office.

136721-A W 11 a.m. - 1 p.m. Jan. 13 - March 3

Fee: \$59/resident; \$69/non-resident  
Instructor: J. Austin Jennings

## Acrylic Painting

Age(s) 16 +

Students will explore the basics of acrylic painting in a working, professionally led environment. By learning the fundamentals of painting, from preparation of palette to various application techniques, participants will gain experience in creating original acrylic works. Compositional issues and design challenges will also be addressed. Color use and theory will be a secondary theme in this class. Students should have drawing skills, but can be new to painting. Please see Rosewood office for complete supply list and approximate costs.

136725-A W 6 - 9 p.m. Jan. 13 - March 3

Fee: \$91/resident; \$101/non-resident  
Instructor: J. Austin Jennings

## Drawing Studio

Age(s) 16 +

In this class the fundamentals of drawing will be taught, demonstrated and practiced. Students will work from still life set-ups using graphite or charcoal. Beginners will work with simple objects. Advanced students will work with more complex compositions. This is a great class for anyone preparing a portfolio for college. Supply list and approximate costs are available in Rosewood office. Bring materials to first class.

136717-A Th 6:30 - 9 p.m. Jan. 14 - Feb. 18

136717-B Th 6:30 - 9 p.m. Feb. 25 - April 1

Fee: \$67/resident; \$77/non-resident  
Instructor: Loretta Puncer

**Special consideration can be made for teen students interested in adult classes.**

## Perspective Drawing

Age(s) 16 +

Enhance your artwork with the not-so-secret techniques of perspective drawing. Even though it may initially require a little effort in understanding and practice, perspective helps you achieve greater freedom and ease in realistic drawing and painting. Learn how to organize and compose traditional pictorial space and form. Instructor will provide a brief history of Perspective Drawing, its use and creative abuse. One-point, Two-point and Parallel Perspective, and the Perspective of light, shade and reflection will be demonstrated, discussed and applied in practical drawing projects. Learn by using photographic reproductions of the artwork of masters, old and new, as well as themes/props for live drawing. If you are interested in learning or increasing your drawing skills (applicable to landscape, architecture, still life or figurative drawing), you will find this course helpful. Supply list and approximate costs available in Rosewood office.

136722-A W 7 - 9 p.m. Jan. 20 - March 10

Fee: \$71/resident; \$81/non-resident

Instructor: Gary Halsey

## Oil Painting

Age(s) 18 +

The class will include instructor demonstrations, class painting and individual assistance. Supply list and approximate costs are available in the Rosewood office. The first class will be a demonstration and supplies will be discussed. If available, bring a sample of your work. Additional fee may be required for a model. \*Class will not meet on: Feb. 15

136733-A M 6:30 - 8:45 p.m. Jan. 25 - March 22\*

Fee: \$91/resident; \$101/non-resident

Instructor: Greg Dearth

## Colored Pencil Drawing

Age(s) 16 +

Come and enjoy a relaxing class that explores the surprising versatility and amazing effects that can be achieved "painting" with the colored pencil. This clean and inexpensive medium is easy to use and students of any level will work on subject matter of their own choice, together with instruction and guidance concerning color, value, composition, as well as other basic art principles. Supplies are minimal and will be discussed in the first session. Bring a pad of paper and any colored pencils you may already have to the first class. \*Class will not meet on: Feb. 15

136746-A M 9:30 a.m. - 12:30 p.m. Jan. 25 - March 22\*

136746-B Th 6 - 8:45 p.m. Jan. 28 - March 18

Fee: \$71/resident; \$81/non-resident

Instructor: Tom Kinarney

### Registering In Advance

Watching a good activity die is painful. There is a point when, if there are not enough registrants, an activity is canceled. Signing up on the day of the activity will not resurrect it! Please register at least seven days prior to the beginning of the activity.

## Portrait and Figure Drawing

Age(s) 18 +

Students will work from three different models while using vine charcoal and paper. Advanced students may wish to work with alternate materials, but are encouraged to begin with soft vine charcoal. Everyone is encouraged to bring examples of their previous drawings to the first class. Supply list and approximate costs are available in Rosewood office. There is an additional model fee of approximately \$25.

136715-A Th 6:30 - 9 p.m. Jan. 28 - March 18

Fee: \$91/resident; \$101/non-resident

Instructor: Greg Dearth

## ADULT/TEEN PHOTOGRAPHY

### Basic Photo Workshop

Age(s) 16 +

Bring your camera — we will examine the nature of light and how to use it creatively, as well as learn strategies to better compose pictures. Some manual control preferred but not required.



136604-A W 7 - 9 p.m. Jan. 13 - Feb. 3

Fee: \$56/resident; \$66/non-resident

Instructor: Todd Champlin

### Basic Portrait Photography

Age(s) 16 +

This course will look at posing, lighting techniques, lens selection, metering, composition and working with your subject to achieve quality results in the studio or on location. A professional studio lighting setup will be discussed and demonstrated, as well as simple and inexpensive tricks you can use on a budget. Bring a notepad to class; a camera is not required to take the course. We will discuss cameras and why manual controls are important for professionals.

136606-A W 6:30 - 8:30 p.m. Feb. 17 - March 10

Fee: \$56/resident; \$66/non-resident

Instructor: Todd Champlin

### Photoshop Basics

Age(s) 16 +

In this class, you will learn how to manipulate and adjust your digital photos for printing and for special projects. This class will review the basic tools and filters of Adobe Photoshop CS2. Projects will range from basic manipulation to creative experimentation.

136600-A Th 6 - 8:30 p.m. Jan. 21 - Feb. 18

Fee: \$106/resident; \$116/non-resident

Location: Fairmont H. S. Career Tech Center, Room 513

Instructor: L.B. Fred

### Darkroom Basics

Age(s) 16 +

Learn the basic darkroom methods required to produce black and white photographs. Instruction will include safe use and disposal of chemicals, developing black and white negatives of photos you have taken and making contact prints and enlargements. Practice new skills in several enlarged prints before the end of the course. Provide your own film, camera and paper. Fee includes chemicals.

136621-A M 6:30 - 8:30 p.m. Feb. 22 - March 29

Fee: \$81/resident; \$91/non-resident

Instructor: Todd Champlin

## ADULT/TEEN JEWELRY

## Wirewrapping for Jewelry

Age(s) 16 +

Wirewrapping is a form of jewelry design and technique that requires a minimum of tools, no soldering and is completely portable. Each class will have a completed project involving wire only or wire and another object, including plastic, glass, minerals or polished stones. Enjoy a versatile and creative alternative to standard jewelry construction using square and half-round sterling or gold-filled wire. Wire is provided for first class only. You may buy additional wire from the instructor. Supply list and approximate costs are available in Rosewood office. \*Class will not meet on: Feb. 4, March 4

136530-A	Th	7 - 9 p.m.	Jan. 14 - March 18*
Fee:	\$71/resident; \$81/non-resident \$2 materials fee due to instructor at first class		
Instructor:	Donna Kuszpa		

## Jewelry Making with Fine Silver/Metal Clay

Age(s) 16 +

You will learn various methods and techniques for using 99% Fine Silver clay properly and economically. Beginners will master texturing, slip soldering, setting gems that can fire in place, clean up, and mold making. Silver clay gives design flexibility that allows you to produce quite complicated details and forms. Repairs or changes can also be quickly and easily achieved. Silver clay is versatile in creating dynamic and unique pure fine silver jewelry or objects that can be your very own signature work of art. Projects include hollow beads, pendants, charms, earrings, toggle clasps, whatever you can imagine! Material fee includes 25 grams Silver clay, use of tools, miscellaneous supplies, all firing for up to a year. Additional Silver clay, dichroic glass and stones to set will also be available for purchase, some at discounts. Please bring magnifying glasses if you need them to see small detail work.

136570-A	T	6 - 9 p.m.	Jan. 19 - Feb. 9
Fee:	\$95/resident; \$105/non-resident \$65 materials fee paid to instructor at first class		
Instructor:	Trish Jeffers-Zeh		

## Glass Bead Making

Age(s) 16 +

This glass bead making technique uses a Hothead torch, MAPP gas and Moretti (soft) glass rods. The course starts with the basics and focuses first on producing well-formed beads and heat control. Then, one or two internal or external decorating techniques will be introduced at the start of each class followed by practice time. If you need help getting started or want to expand and refine your bead-making skills, this class will help. Decorating techniques include basic and complex shaping, enamel powders, precious metal foils, air-trapped bubbles, feathering, dots, making multi-color stringer, mica, baking soda, etc. The materials fee includes mandrels, bead release, glass, silver, etc. Students may bring their own Hot Head torch (no red plastic Fireworks torches) or rent a Hot Head and gas for \$25. \*Class will not meet on: Feb. 9 or March 9

136539-A	T	6:30 - 9 p.m.	Jan. 26 - March 29*
Fee:	\$101/resident; \$111/non-resident \$25 materials fee due to instructor at first class		
Instructor:	Pat Westby		

## Jewelry Making with BronZclay!

## Charms that Jingle-Jangle

Age(s) 16 +

This is a unique opportunity to explore a new medium. BronZclay was introduced in the summer of 2008 and still has many facets to explore. If you want to add metal clay to your list of media this is the one to consider because it's a fraction of the cost of Fine Silver Clay. Come learn the dance of working with the Bronze by starting out with simple charms, dangles, pendants and earrings using stamps and molds for textural designs. Then go more in depth by learning the tricks and techniques, making pendants with set stones, and to more complex sculptural designs. Think out of the box, BronZclay can be used for more than making jewelry. The materials fee includes 50 grams of Bronze clay, use of tools, miscellaneous supplies for firing and finishing. Materials and tools provided.



136577-A	T	6 - 9 p.m.	March 2 - 23
Fee:	\$95/resident; \$105/non-resident \$50 materials fee paid to instructor at first class		
Instructor:	Trish Jeffers-Zeh		

## Soldering Intensive

Age(s) 16 +

Silver soldering is one of the most important techniques for the metals' student to master. This process-oriented class will take you step by step through the soldering process, from understanding the mechanics to the practical application of joining two pieces of metal. We will practice the soldering techniques of butt soldering, standing seams, sweat soldering and also learn to solder bezels, jump rings, pin backs and earwires. We will work on sample pieces in practice exercises on copper, then move to sterling silver. Basic sawing and filing skills are necessary.

136548-A	W	6:30 - 9 p.m.	March 10 - 31
Fee:	\$90/resident; \$100/non-resident \$20 materials fee due to instructors at first class		
Instructors:	Sandra Picciano-Brand and David Brand		

## ADULT/TEEN DESIGN ARTS

## Beginning Calligraphy

Age(s) 16 +

Enrich memory book pages, envelopes, certificates, place cards and all your written projects with the beautiful Italic alphabet. This is a basic introduction to the use of the broad-nib pen and the techniques and materials of the calligrapher. Students will learn the formal italic letterforms, capitals and variations on the basic forms. Emphasis will be on student practice. The course is designed for those with no prior calligraphy experience, but is open to those with some experience who want a review. A supply list is available in the Rosewood office. Bring supplies to first class.

136305-A	W	7 - 9 p.m.	Feb. 3 - March 24
Fee:	\$71/resident; \$81/non-resident		
Instructor:	Diane Schaff		

**Special consideration can be made for teen students interested in adult classes.**

**ADULT/TEEN FIBERS****Nuno Felting**

Age(s) 16 +

Make a delicately beautiful scarf with Nuno felting. Learn this wet felting technique to laminate fibers onto both sides of a base fabric. It is very easy and you will have amazing results! Please register by February 15 for custom color selection.

136060-A	M	6 - 9 p.m.	Feb. 22
Fee:	\$31/resident; \$39/non-resident \$15 materials fee due to instructor at first class		
Instructor:	Esther Bechler		

**ADULT/TEEN CLAY****Wheel Pottery**

Age(s) 16 +

Beginners learn how to throw pottery on the wheel, develop skills and create basic forms. Those with some experience will expand on basic throwing skills and focus on refinement of forms: i.e., foot design, handles, lids. Fee includes 25 pounds of clay and related firings. Clay tool kit required for class. \*Class will not meet on: Feb. 15. \*\*Class will not meet on one Wednesday to be announced.



136110-A	M	6:30 - 9 p.m.	Jan. 25 - March 22*
136110-B	W	9:30 a.m. - noon	Jan. 13 - March 10**
136110-C	Th	9:30 a.m. - noon	Jan. 28 - March 18
136110-D	Th	6:30 - 9 p.m.	Jan. 28 - March 18
136110-E	Sat.	9:30 a.m. - noon	Jan. 16 - March 6

Fee:	\$102/resident; \$112/non-resident \$14 tool kit to be purchased in the Rosewood office.		
Instructor:	Session A, E:	April Lemaster	
	Session B:	Sharon Williams	
	Session C:	David Kirchner	
	Session D:	Jean Ann Bolliger	

**Beginning Handbuilding**

Age(s) 16 +

This is a beginning class for those with little or no handbuilding experience. Instruction will be given for making tiles, vessels and sculptural forms with slabs and coils of clay. Surface enrichment as well as glaze application will be covered as well. You will work with your ideas at your own pace.

136121-A	Th	2 - 4:30 p.m.	Jan. 21 - March 11
Fee:	\$102/resident; \$112/non-resident \$14 optional tool kit available in Rosewood office		
Instructor:	David Kirchner		

**Registering In Advance**

Watching a good activity die is painful. There is a point when, if there are not enough registrants, an activity is canceled. Signing up on the day of the activity will not resurrect it! Please register at least seven days prior to the beginning of the activity.

**Reduction Firing**

To participate in the reduction firings, potters may purchase multiples of a 1,000 cubic inch "firing package." When 18 "firing packages" have been purchased, and the pots have been glazed, a firing is scheduled. Each firing is scheduled around other activities in the Kitchen/Kiln room and the Theatre. There will be no firings during June, July and August.

Glazing Deadline: Monday, February 22

Firing Date: Thursday, February 25

Fees: \$20 per 1,000 cubic inch package

Instructor: Jean Ann Bolliger

Glazing Orientation: *Introduction to the Reduction Glazes* will be offered once each session (fall, winter and spring). The *Winter Glazing Orientation* will be Monday, January 11, at 5:30 p.m.

**ADULT/TEEN GLASS ART****Stained Glass/Beginning Leaded Glass**

Age(s) 16 +

Learn the traditional method of making leaded glass windows. Instruction in this method includes how to cut the glass, handle the lead and use a soldering iron. Construct suncatchers while you learn what you can and cannot do with glass. Students who progress to making a small panel will need to buy additional glass. The small class size permits individualized instruction. A supply list and costs are available at the Rosewood office. Supplies and tools will be introduced the first night and will be needed by the second class. \*Class will not meet on: Feb. 15

136511-A	M	6:15 - 9 p.m.	Feb. 1 - March 22*
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Fee: \$80/resident; \$90/non-resident

Instructor: Davilyn Parker

**Stained Glass Refresher**

Age(s) 16 +

Have you thought about returning to stained glass after an extended break? This workshop is for individuals with previous experience in the basic techniques of stained glass construction. Join us for a primer in cutting, copper foil and lead construction. Bring tools and glass the first night of class.



136533-A	W	6:15 - 9 p.m.	Feb. 3 - 24
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Fee: \$56/resident; \$66/non-resident

Instructor: Sam Grillmeier

**Basic Glass Fusing**

Age(s) 16 +

Art objects are created by heat bonding glass together in a kiln. Textures, shapes and new colors can be produced without the limitations of stained glass. The student will learn to create a colored palette of compatible glass, glass and kiln preparation, the firing and annealing cycle. Projects will be jewelry and a plate. It is assumed you have basic glass cutting skills. Fee includes all class firings. Those willing to help fire projects outside of class time will learn valuable techniques. Supply list and approximate costs are available in Rosewood office. Bring basic glass cutting tools to first class.

136522-A	Th	6 - 9 p.m.	Jan. 14 - Feb. 18
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Fee: \$88/resident; \$98/non-resident

Approx. \$40 - \$70 of supplies determined by use.

Instructor: Susan Reichart

## Enameling

Learn the ancient art of enameling. Lumps, threads and ground colored glass in a dry or liquid form is applied to sheet copper and fused with short firings of one and a half to five minutes in a small kiln at 1500 degrees.

## Introduction to Enameling

Age(s) 16 +

Learn how to fuse glass and metal to create beautiful, everlasting works of art. In this introductory class, the emphasis will be on exploring the properties of the medium and techniques of enameling. We will cover dry sifting, stenciling, using glass lumps and threads, cloisonné and sgraffito.

136500-A Sat. 9:30 a.m. - 12:30 p.m. Feb. 13 - March 6

Fee: \$85/resident; \$95/non-resident  
\$20 materials fee due to instructor at first class  
Instructor: Teresa Olavarria

### Rosewood Participants

All artwork unclaimed after several weeks runs the danger of being lost, misplaced, broken or mistakenly taken by other students. Please check the art studio for your clay, sculpture and other clay pieces within two weeks of the end of class. Artwork unclaimed after 30 days will be discarded.

## ADULT/TEEN DANCE

### DANCE APPAREL

Dance classes, such as ballet and tap, are conducted in the Rosewood Arts Centre dance studio. Street shoes are not allowed on the dance studio floor. Slippers or socks with treads are safer than socks. Tap shoes or hard-soled shoes are required for tap. Dance shoes are available at many local retailers and local dance apparel stores. Leotards and tights are optional as well. Wear comfortable clothing that will allow you to move easily. Only the spring session includes a dance review.

Ballroom Dance and Line Dance classes are held at the Charles I. Lathrem Senior Center. Leather-soled shoes are best for these classes.

For more information, call (937) 296-0294.

## Adult Ballet and Jazz

Age(s) 16 +

Basic ballet moves and combinations with a faster "jazzy" tempo! Body core stretching at the end of class.

136249-A T 6:30 - 7:30 p.m. Jan. 12 - March 2  
136249-B T 6:30 - 7:30 p.m. March 9 - April 27

Fee: \$58/resident; \$68/non-resident  
Instructor: Nancy Williamson



**Classes will be canceled for insufficient enrollment three business days before starting date, unless otherwise noted.**

## Ballet Basics

Age(s) 18 +

Increase your flexibility and strength while learning basic dance positions and steps. Floor and barre work will be included. Beginners welcome.

136201-A W 10 - 10:45 a.m. Jan. 13 - Feb. 17  
136201-B W 10 - 10:45 a.m. March 3 - April 7

Fee: \$34/resident; \$43/non-resident  
Instructor: Sammie Sue Edmondson

## Senior Soft Shoe Dance I

Age(s) 55 +

Learn the basics of music timing, dance routines and soft shoe and tap exercises. Soft shoes or tap shoes may be worn in this class. Beginners welcome!

136263-A Th 9 - 9:45 a.m. Jan. 14 - Feb. 18  
136263-B Th 9 - 9:45 a.m. March 4 - April 8

Fee: \$34/resident; \$43/non-resident  
Instructor: Sammie Sue Edmondson

## Senior Soft Shoe Dance II

Age(s) 55 +

Enjoy low-impact, good exercise and fun. Dance in a non-competitive environment. Learn music timing, dance routines and soft shoe and tap exercises. Soft shoes or tap shoes may be worn in this class. Enroll with instructor's approval.

136261-A Th 10 - 10:45 a.m. Jan. 14 - Feb. 18  
136261-B Th 10 - 10:45 a.m. March 4 - April 8

Fee: \$34/resident; \$43/non-resident  
Instructor: Sammie Sue Edmondson

## Beginning Belly Dancing

Age(s) 16 +

Belly dancing, a feminine tradition, has an ancient history. It was started in the Middle East as a series of motions to strengthen the pelvic and abdominal muscles in preparation for childbirth. In ancient Egypt and Turkey, only the best dancers would gain the attention of the sultan. Our class will consist of basic belly dance folk steps and cabaret-style dance moves, along with floor exercises and the use of veils.

136242-A Th 6:30 - 7:30 p.m. Jan. 14 - March 4  
136242-B Th 6:30 - 7:30 p.m. March 11 - April 29

Fee: \$58/resident; \$68/non-resident  
Instructor: Nadeja

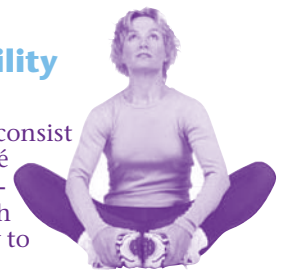
## Dance Moves for Flexibility

Age(s) 16 +

This 45-minute dance class will consist of fluid stretches at our ballet barre with slower moves, dance combinations, core stretches and ending with flexibility on our mats. A nice way to wind down your evening.

136246-A Th 7:30 - 8:15 p.m. Jan. 14 - March 4  
136246-B Th 7:30 - 8:15 p.m. March 11 - April 29

Fee: \$50/resident; \$60/non-resident  
Instructor: Nancy Williamson



## Line Dance, Beginner I

Age(s) 16 +

The class is structured to teach basic line dance steps and ultra-beginner line dances. Each class begins with a step-practice session concentrating on step technique. Those steps are then incorporated into ultra-beginner line dances. Step descriptions and sheets are provided for each dance. This process helps build confidence, self-esteem and contributes to an enjoyable social event. Dress is casual.

136229-A	T	7:30 - 8:30 p.m.	Jan. 12 - Feb. 23
	T	7:30 - 9 p.m.	March 2

Fee: \$45/resident; \$55/non-resident

Location: CIL Senior Center

Instructor: Sharon Reed

## Line Dance, Beginner II

Age(s) 16 +

This is structured for individuals who have a basic knowledge of line dancing; such as previous classes or social dances. The dances will be taught at the beginner and advanced beginner levels. Step sheets are provided for each dance. Line dancing does not require a partner and helps build confidence, self-esteem and contributes to an enjoyable social event. Dress is casual.

136231-A	W	7:30 - 8:30 p.m.	Jan. 13 - Feb. 24
	W	7:30 - 9 p.m.	March 3

Fee: \$45/resident; \$55/non-resident

Location: CIL Senior Center

Instructor: Sharon Reed

## Beginning Ballroom Dance

Age(s) 18 +

Touch dancing includes instructions on the foxtrot, swing (jitterbug) and Latin I. Learn to lead and follow with grace and style. Classes are easy and fun for beginner and experienced dancers. Partner required. Fee is per person. Free dance CD for new beginner couples (a \$15 value). National Top Teacher Award winner.

136220-A	Th	7:30 - 8:30 p.m.	Jan. 14 - Feb. 25
	Th	7:30 - 9 p.m.	March 4

Fee: \$51/resident; \$61/non-resident

Location: CIL Senior Center

Instructor: Pearl Grefer

## ADULT/TEEN MUSIC

### Kettering Civic Band

Age(s) 18 +

Celebrating their 51st year, the Kettering Civic Band has performed throughout the region and Canada as well as in sister cities, Steyr, Austria, and Kettering, England. The band rehearses each Monday evening at the Kettering Middle School throughout the year. Summer performance schedules include community concerts, the Frazee Pavilion and large public festivals. The program is for adults and young people who have a minimum amount of high school musical training. The organization is an excellent source for those who wish to gain concert band experience. Individuals are welcome to join the Kettering Civic Band at any time during the year. For more information on the Kettering Civic Band, call Rosewood Arts Centre at (937) 296-0294. Rehearsals not scheduled on Jan. 18, March 15, May 24.

136400-A	M	7 - 9 p.m.	Jan. 4 - Aug. 30
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Fee: \$7/resident; \$12/non-resident

Location: Kettering Middle School

Instructor: David Keener

For more information, call 937.296.0294.

## Beginning Guitar

Age(s) 16 +

We will cover the basics, chords and scales, basic strum patterns and how to play familiar songs. Our objective is to become very familiar with the guitar. Supply your own guitar, either acoustic or electric, 3 to 5 picks of varied gauges and electronic tuner. \*Class will not meet on: Jan. 18, Feb. 15



136430-A	M/Th	6:30 - 7:15 p.m.	Jan. 11 - Feb. 8*
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136430-B	M/Th	6:30 - 7:15 p.m.	Feb. 11 - March 11*
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136430-C	M/Th	6:30 - 7:15 p.m.	March 15 - 25
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Fee: Sessions A, B: \$65/resident; \$75/non-resident  
Session C: \$41/resident; \$51/non-resident

Instructor: Patrick Wallace

## Intermediate Guitar

Age(s) 16 +

We will review the basics: chords, scales and strum patterns, as we learn to play familiar songs. We'll smoothly advance into minor scales, minor chords and more advanced songs. \*Class will not meet on: Jan. 18, Feb. 15

136431-A	M/Th	7:30 - 8:15 p.m.	Jan. 11 - Feb. 8*
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136431-B	M/Th	7:30 - 8:15 p.m.	Feb. 11 - March 11*
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136431-C	M/Th	7:30 - 8:15 p.m.	March 15 - 25
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Fee: Sessions A, B: \$65/resident; \$75/non-resident  
Session C: \$41/resident; \$51/non-resident

Instructor: Patrick Wallace

## ADULT/TEEN DRAMATIC ARTS

### Adult Theatre Workshop

Age(s) 19 +

Ever wanted to try a turn on the stage? Or, are you hoping to sharpen your presentation skills? Join the workshop to release your inner actor and gain confidence and poise for those meetings at work. \*Class will not meet on: Jan. 18, Feb. 15

136460-A	M	7 - 8:30 p.m.	Jan. 11 - March 15*
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Fee: \$68/resident; \$78/non-resident

Instructor: Teresa Connair

**Special consideration can be made for teen students interested in adult classes.**

### Mailing List for the Arts

Anyone wishing to be included in the Rosewood Arts Centre mailing for gallery information or classes, please call (937) 296-0294 or stop in at the Rosewood Arts Centre office at 2655 Olson Drive in Kettering.



**ADULT/TEEN LANGUAGE****Conversational Spanish I**

Age(s) 16 +

Learn to use basic vocabulary for real situations and travel. The text, *Magic Keys to Spanish*, is available at Rosewood Arts Centre office for \$15. \*Class will not meet on: Jan. 18, Feb. 15

136930-A	M	7 - 9 p.m.	Jan. 11 - April 12*
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Fee: \$75/resident; \$85/non-resident

Instructor: Delia Nieto

**Conversational Spanish II**

Age(s) 16 +

This is a continuation of Conversational Spanish I designed for those interested in advancing their Spanish. Conversational Spanish I or other experience is required. The text, *Magic Keys to Spanish*, is available at Rosewood Arts Centre office for \$15.

136931-A	T	7 - 9 p.m.	Jan. 12 - March 30
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Fee: \$75/resident; \$85/non-resident

Instructor: Delia Nieto

**Conversational Italian I**

Age(s) 16 +

This class is designed to help tourists and business people gain elementary knowledge of the language. The text, *Ultimate Italian*, is available at Rosewood Arts Centre office for \$20. \*Class will not meet on: Feb. 16

136940-A	T	7 - 9 p.m.	Jan. 26 - April 20*
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Fee: \$75/resident; \$85/non-resident

Instructor: Bruno Greco

**Conversational Italian II**

Age(s) 16 +

This is a continuation of Conversational Italian I or for those with basic understanding of Italian. The text, *Ultimate Italian*, is available at Rosewood Arts Centre office for \$20. \*Class will not meet on: Feb. 15

136941-A	M	7 - 9 p.m.	Jan. 25 - April 19*
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Fee: \$75/resident; \$85/non-resident

Instructor: Bruno Greco

**Parlez-vous Francais?**

Age(s) 16 +

Are you planning that dream trip to Paris? Do you want to communicate with your teenager who is taking high school French? Join us for conversational French! This class is intended for those who have never studied the language. Basic vocabulary and conversation will be stressed, rather than formal grammar.

Continuing Francais students, please note: We can schedule Parlez-vous Francais II with a minimum of six students. Please call Rosewood at (937) 296-0294 to let the programming staff know you would attend such a class. Please indicate possible times for you to attend. \*Class will not meet on: Feb. 15

136936-A	M	7 - 8:30 p.m.	Jan. 25 - March 22*
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Fee: \$75/resident; \$85/non-resident

Instructor: De Gaskins

**Sign Language for Beginners**

Age(s) 16 +

Intended for all those who would like to be able to communicate with deaf people. This class is an introduction to the basic signs/sentences needed to deal with greetings, personal identification, colors, numbers, time, people and so much more. If you are learning for the first time or wish to refresh your knowledge, this is the class for you! The American Sign Language Phrase Book is available for \$19 at Books & Co., Town & Country Shopping Center or at Amazon.com.

136920-A	T	7:15 - 8:30 p.m.	Feb. 2 - March 23
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Fee: \$80/resident; \$90/non-resident

Instructor: Breck Jordan

**ADULT/TEEN WRITING****Creative Writing for Publication III**

Age(s) 16 +

This course helps the writer edit, revise and fine-tune his/her story line to make it more saleable. It assists the writer in the final preparation and formatting of his/her manuscript so that it is ready to submit to a potential publisher. The course also explains the typical publishing contract, the publication laws, how literary agents work and the process for selling a book. Attendees should have the elements of a completed story prior to starting the class.

136914-A	Th	7 - 9 p.m.	Jan. 14 - Feb. 25
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Fee: \$72/resident; \$82/non-resident

Instructor: Tony Lupia

**Self-Publishing**

Age(s) 18 +

Thanks to computers and the internet, it is no longer necessary to have an agent or a large publishing company to see your book in print. Whether you desire a few copies for your family or thousands for national distribution, this two-hour workshop will provide you with the information and knowledge necessary to become a published author. The class consists of lecture, Q&A and copious handouts. Prerequisites: Working knowledge of a word processor and the internet or access to someone who does.

136909-A	Th	7 - 9 p.m.	Feb. 18
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Fee: \$31/resident; \$39/non-resident

Instructor: Steve Pribish

**Inherent Poetry Workshop**

Age(s) 16 +

There are inherent words worth expressing within you. These words tell who you are, where you are, where you've been and where you're going. There is a voice inside you that wants to be heard at least a little bit. I will show you how to express these words on paper with structure, substance and style. You will enjoy the workshop as you explore yourself and the things around you.

136963-A	Sat.	10 a.m. - 2 p.m.	Feb. 20
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Fee: \$35/resident; \$45/non-resident

Instructor: Patrick Wallace

**Special consideration can be made for teen students interested in adult classes.**

## ROSEWOOD GALLERY

Rosewood Gallery displays a variety of two- and three-dimensional art for public viewing. For more information, call (937) 296-0294, or go to [www.ketteringoh.org](http://www.ketteringoh.org).

### Rosewood Gallery

2655 Olson Drive, Kettering, OH 45420  
Monday – Thursday, 8 a.m. – 9 p.m.  
Friday, 8 a.m. – 6 p.m.  
Saturday, 9 a.m. – 3 p.m.

January 4 – 29, 2010

**Jim Condron/Diane Pribojan**

(Owings Mills, MD/Hinckley, OH)  
oil painting/acrylic painting

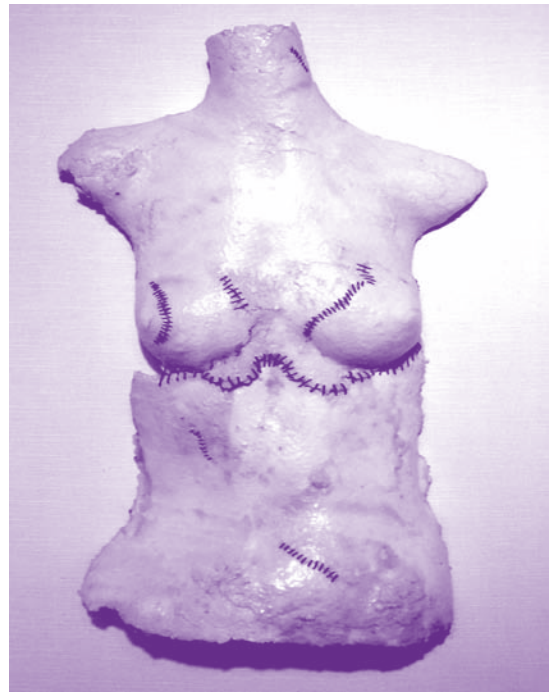
March 1 – 26, 2010

**20th Annual Dayton Area Works on Paper**

*Juried Competition*

opening reception Sunday, February 28, 2 - 4 p.m.

Deadline for Entries: February 6 and 8, 2010. Juried from actual work. Open to artists living within a 40-mile radius of Dayton.



*"Broken" by Rebecca Carpenter, molded paper and beeswax*

## SPECIAL EVENTS

# Kettering Children's Theatre Winter Production

Guaranteed to delight young audiences of all ages.

Fridays	March 12 and 19	7 p.m.
Saturdays	March 13 and 20	7 p.m.
Sundays	March 14 and 21	2 p.m.

Sign interpretive performance will be held Sunday, March 21, at 2 p.m.

### Admission:

Children(12 and under)	\$7
Adults	\$9

### ROSEWOOD ARTS CENTRE THEATRE

**2655 OLSON DRIVE**

For information, call (937) 296-0294.



*Kettering Children's Theatre, cast of 2009 production of "The Wizard of Oz."*