



Rosewood Gallery
March 2 - 27, 2009 - Deadline February 7 & 9

Works on Paper

2009 EXHIBITION CALENDAR

ENTRIES ACCEPTED
Saturday, February 7
Noon to 3 p.m.
Monday, February 9
Noon to 7 p.m.
Notification e-mails will be sent on February 10 or 11, 2009. If you have not been contacted, please contact: amy.anderson@ketteringoh.org

PICK-UP OF UNACCEPTED WORK

Monday, February 16
Noon to 7 p.m.
Saturday, February 21
Noon to 3 p.m.

OPENING RECEPTION

Sunday, March 1
2 to 4 p.m.

PICK-UP OF EXHIBITED WORK

Saturday, March 28
Noon to 3 p.m.
Monday, March 30
Noon to 7 p.m.

PRSR STD
U.S. Postage
PAID
Dayton, Ohio
Permit No. 563



CITY OF KETTERING

PARKS, RECREATION AND CULTURAL ARTS DEPARTMENT

3600 SHROYER ROAD
KETTERING, OHIO 45429-2799



ELIGIBILITY

Dayton Area Works on Paper is a juried exhibition created by the Rosewood Gallery as a showcase for artists living within a 45-mile radius of Dayton, Ohio. Entries must be original works in any media on or of paper, completed within the last four years, not to exceed 40 inches in width (image). Work previously exhibited in the Rosewood Gallery is not eligible.

ENTRY PROCEDURE

Jurying will be done from actual work. Pieces must be labeled with the tags provided below, stating: artist's name, title of the piece, medium, size, price (or insurance value/Not For Sale), and Entry A, B or C (corresponding to the ENTRY CARD). All entries will be received at Rosewood Gallery on Saturday, February 7, from noon to 3 p.m., and Monday, February 9, from noon to 7 p.m. A non-refundable entry fee of \$20 for up to three pieces must accompany each ENTRY CARD. Multiple entries are permitted and should include an additional entry form and fee. Checks should be made payable to the *City of Kettering*.

Upon delivery, all 2-D work must be labeled, framed, wired, and ready to hang; all 3-D work must be labeled and ready to display (indicate display method: pedestal, floor, hang from ceiling). The Gallery Coordinator reserves the right to reject any work not framed or wired in a sound manner, or not otherwise presentable for display.

Submissions must include: a completed ENTRY CARD, \$20 entry fee (for up to three entries), and artwork with completed tags and a SASE if you do not have an e-mail address. Jurying will take place on Tuesday, February 10.

JUROR

The juror for the *19th Annual Dayton Area Works on Paper* will be Laine Bachman. Laine Bachman studied fine arts at the Columbus College of Art & Design (CCAD) on scholarship. She focused mainly on painting and took an interest in glass blowing, print making, and ceramics, earning a B.F.A. in 1997. Though painting watercolors is her first love, Bachman has always dabbled in a variety of art forms, including jewelry and beadwork. Bachman's watercolors have premiered at the Middletown Fine Arts Center, the Artique Gallery in Middletown, the Middletown Art Walk, Southview Hospital in Dayton, as well as Sherrie Gallerie and Lemongrass in Columbus. Throughout the years, her work has garnered *First Place* (2006, 2007 and 2008) and *Best of Show* (2005) at the Miamisburg Art Guild Juried Exhibition, as well as many *Honorable Mentions*. She was also awarded *Best of Show* in the Art Central Foundation's fall "Got Art 2006" in Middletown, Ohio. In her work, Laine combines her attention to detail with archetypal themes and decorative motifs to illustrate what moves her as an artist. She is inspired by Art Nouveau, Surrealism, mythical themes and nature. Bachman currently resides with her husband and two-year-old daughter in Columbus, Ohio.

OPENING RECEPTION

An opening reception for the exhibition will be held Sunday, March 1, from 2 to 4 p.m., at the Rosewood Gallery. All artists and the general public are invited to attend. The United Arts and Education Awards will be presented at 3 p.m.

AWARDS AND SALES



The *United Art and Education Awards* (a total of \$1,100) will be presented at the discretion of the juror, including a \$250 award for the *Most Creative Use of Paper*. Sales will be encouraged, and a 30% commission will be charged by the City of Kettering Parks, Recreation and Cultural Arts Department, sponsor for the Rosewood Gallery. All work will be available for purchase unless the entrant has indicated NFS on the ENTRY CARD and entry tag.

LIABILITY

Every precaution will be taken in handling the entries. All work will be insured during the jurying process and while on display in the Rosewood Gallery.

PICK UP OF WORK

Work not selected for exhibition may be picked up on Monday, February 16, from noon to 7 p.m. and Saturday, February 21, from noon to 3 p.m. Upon completion of the show, exhibited work may be picked up by the artists on Saturday, March 28, from noon to 3 p.m. and Monday, March 30, from noon to 7 p.m. If the artist wishes to delegate someone else to pick up the work, she/he must notify the Gallery Coordinator in advance. The Gallery will not be responsible for work remaining at Rosewood after April 3, 2009.

AGREEMENT

Submission of an entry to the *Dayton Area Works on Paper* constitutes an agreement on the part of the entrant to all the conditions set forth in this prospectus. The Rosewood Gallery reserves the right to reproduce accepted entries for publicity purposes.

ENTRIES AND INQUIRIES

Please bring entries, questions or requests for additional entry forms to:

Amy Anderson, Rosewood Gallery Coordinator
2655 Olson Drive, Kettering, OH 45420
(937) 296-0294 www.ketteringoh.org
amy.anderson@ketteringoh.org

Notifications will be sent on Feb. 10 or 11, 2009.

If you have not been contacted, please contact: amy.anderson@ketteringoh.org

**Rosewood Arts Centre
Hours
Mon. - Thurs.: 8 a.m. - 9 p.m.**

Works on Paper 2009 Entry Card

Artist _____

Address _____

City _____ State _____ Zip Code _____

Phone (Day) _____ (Evening) _____

E-mail _____

YOU WILL BE NOTIFIED BY E-MAIL

If you do not have an e-mail address, please provide a SASE.

Medium _____ Size _____ Price/NFS _____

B Title _____

Medium _____ Size _____ Price/NFS _____

C Title _____

Medium _____ Size _____ Price/NFS _____

Works on Paper 2009 **A**

Artist _____

Title _____

Medium _____ Size _____

Price or ins. value _____ NFS _____

Attach this tag to the back of entry A.

Works on Paper 2009 **B**

Artist _____

Title _____

Medium _____ Size _____

Price or ins. value _____ NFS _____

Attach this tag to the back of entry B.

Works on Paper 2009 **C**

Artist _____

Title _____

Medium _____ Size _____

Price or ins. value _____ NFS _____

Attach this tag to the back of entry C.